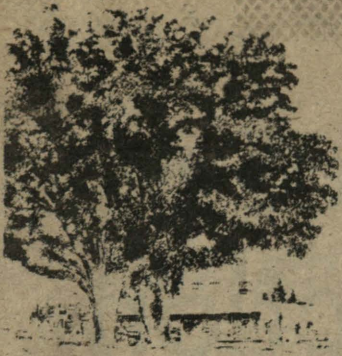




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Just  
clowning  
around

**CLOWNING AROUND** in the Campbell community services Moppetts and Kiddles class recently were, from left, Shannon Reiersen, Christopher Hamper and Lisa Bloom, all four years old. The local youngsters were all decked out for a special Circus Week party, held at Campbell junior high school. Applications are now being taken at City Hall for the spring quarter which begins March 22. Classes are held Monday and Wednesdays from 9 to 10:30 a.m. and from 11 a.m. to 12:30 p.m. All children ages 3½ to 5 are welcome. Some of the special activities held for the current classes have included field trips to Vasona park and a local fast food restaurant, arts and crafts, including fingerpainting with chocolate pudding, and games, dances and a junior league rhythm band. For information about the program contact director Carol Roth at 378-8141.

(Photography by Phil Nelson)

**Fire station receives historic status...page 3**

**What nursing home inspections show...pages 4, 5**



Impressive showing by mayor

# There were surprises--but not in outcome--in city council election

**THIRTY-TWO PER CENT** of Campbell's 8,560 registered voters turned out for last Tuesday's election, a higher turnout than expected. And there were some other unexpected results in the city's five-way race for three open City Council spots.

Mayor Rusty Hammer racked up an impressive lead over other candidates, including two other incumbents also returned to office last week. His 2,363 votes were 500 higher than the other winners. Councilman Dean Chamberlin polled 1,855 votes while Councilman Norm Paul was third with 1,813.

Hammer said last week he feels his strong showing indicates the thinking of local voters. "I think its an indication that they want the city to move in terms of parks and recreation programs, social services and greater citizen participation," he said. The 22 year old Mayor also attributes the final standings to some of the policies he adopted while in office, including regular office hours at City Hall. "I think I've worked hard and I think the

people recognize it."

**HAMMER IS SCHEDULED** to turn the mayor's gavel over the Vice Mayor Ralph Doetsch at the March 22 council session. Local mayors are selected on a rotational basis by a vote of City Council members and Doetsch, as vice mayor, is next in line.

With Councilman Paul and Chamberlin the most recent mayors (prior to Hammer) Councilman Bill Podgorssek would be next in line for the vice mayor's spot.

Local observers were also surprised at the poor showing of one of the two challengers for council spots. John Ashworth tallied 788 votes while John Voth polled 574. Ashworth had waged an aggressive campaign and was expected to give at least one incumbent some competition in the race.

City Treasurer Nadine Sargent, unopposed, racked up 1,817 votes.

Swearing in ceremonies for the four elected officials will be held at the Monday, March 22 council session.

## BREAKDOWN OF CAMPBELL PRECINCTS

|                                   | Chamberlin | Hammer | Paul  | Ashworth | Voth | Senior Housing    | Transit Tax                       |
|-----------------------------------|------------|--------|-------|----------|------|-------------------|-----------------------------------|
| Dover School                      | 160        | 192    | 143   | 50       | 49   | 135 Yes<br>75 No  | 130 Yes<br>89 No                  |
| Rosemary School                   | 154        | 184    | 147   | 55       | 53   | 158 Yes<br>51 No  | 136 Yes<br>79 No                  |
| Campbell Jr. High School          | 230        | 293    | 240   | 90       | 68   | 243 Yes<br>98 No  | 215 Yes<br>131 No                 |
| Capri School                      | 193        | 266    | 199   | 87       | 73   | 196 Yes<br>98 No  | 175 Yes<br>121 No                 |
| Warren residence Radford dr.      | 157        | 216    | 174   | 79       | 52   | 149 Yes<br>104 No | 132 Yes<br>122 No                 |
| Hamilton School                   | 112        | 165    | 118   | 77       | 54   | 131 Yes<br>57 No  | 118 Yes<br>77 No                  |
| Hamilton mobile home park         | 60         | 61     | 55    | 11       | 11   | 53 Yes<br>13 No   | 47 Yes<br>23 No                   |
| Vitale residence Lemore way       | 138        | 171    | 122   | 31       | 25   | 139 Yes<br>49 No  | 98 Yes<br>93 No                   |
| Forest Hill school                | 174        | 203    | 139   | 60       | 54   | 160 Yes<br>70 No  | 113 Yes<br>125 No                 |
| Hazelwood School                  | 160        | 209    | 161   | 62       | 45   | 154 Yes<br>74 No  | 134 Yes<br>95 No                  |
| Coventry School                   | 156        | 210    | 149   | 112      | 41   | 153 Yes<br>81 No  | 135 Yes<br>106 No                 |
| Paseo de Palomas mobile home park | 123        | 147    | 124   | 63       | 37   | 117 Yes<br>60 No  | 119 Yes<br>51 No                  |
| Absentee ballots                  | 38         | 46     | 42    | 11       | 12   | 31 Yes<br>21 No   | (counted with county-wide totals) |
| TOTALS                            | 1,855      | 2,363  | 1,813 | 788      | 574  |                   |                                   |



Fiscal conservative Dean Chamberlin was the second highest vote getter in last week's city elections with 1,855 votes.



Outpolling all other candidates by a 500 vote majority was Mayor Rusty Hammer, who'll be turning over his gavel to the new mayor later this month. Hammer is considered the most liberal member of the City Council.



A new face at City Hall will be City Treasurer Nadine Sargent who ran unopposed in the March 2 election. Mrs. Sargent will fill the vacant city post, formerly held by Velma Olds who resigned Jan. 31.



Reelected to a second term on the City Council last week was Norm Paul. The liberal councilman announced during the campaign he will not seek a third term in four years.

## news briefs

### HELP WITH TAX FORMS

If you're puzzling over your income tax forms again this year, the adult education program can offer some help.

"Income Tax — How to Prepare your 1975 Return," will be offered at the Camden and Del Mar adult education centers beginning this week.

The 7 to 10 p.m. course got underway last night, March 9 at the Camden center, 2075 Camden ave., and continues this Thursday, March 11 at the Del Mar center, 1224 Del Mar ave.

Cost is \$2.50 for the spring semester

registration card and 50 cents for materials.

### NEW HOMEOWNER?

If you purchased a residence between March 1, 1975 and March 1, 1976, it's time to file for the "homeowner's exemption," to save money on your property tax bill this fall. The \$1,750 exemption equals about \$200 in tax savings.

For more information call 299-4125.

### YOUNG FILM BUFFS

Students between the ages of 8 and 18

are eligible to enter the annual Student Film Festival sponsored by the Peninsula Adult-Youth Film Council.

Prizes totaling \$350 will be awarded to winning film entries at the May 1 festival. Deadline for entering is April 9.

Categories include live action, animated, live animation, special effects and "other."

For more details call 296-0904.

### PSYCHIATRIC TRAINING

Selection of students interested in entering the psychiatric technician

program this fall begins this month at West Valley College.

An open meeting at the Saratoga campus on March 31, from 5-7 p.m. and on April 3, from 1-3 p.m., both in SLA 10, will be held to assign interview dates and distribute registration material. Attendance at one of these general meetings is mandatory for interested applicants.

For further information contact Ms. Betty Tusup at the Saratoga campus, 14000 Fruitvale ave., Saratoga or call 867-2200, ext. 243.



Ruling may help save building

## Central fire station named state point of historic interest

CAMPBELL IS now the proud owner of a state point of historic interest, better known as the Central avenue fire station.

Last week at a meeting in San Jose the state Historic Resources Commission voted unanimously to bestow that title on the fire station, which was the first city-owned building in Campbell.

The action is effective immediately and the city will soon be receiving a letter of confirmation.

The nod from the state commission bolsters the drive by local supporters of the move to save the building. Right now that building site represents 12 to 14 parking spaces in the downtown parking district under study.

In addition to confirming that the building has value historically, the designation also carries with it some muscle. While the City Council could still order the building's removal, they would first have to file an environmental impact report and go through a series of public hearings on the matter.

Appearing before the state commission

last week were Jeanette Watson, chairman of the city's Civic Improvement Commission, and Barbara Conant, a member of the commission. In their presentation, the two emphasized the importance of the building as the site of the first city offices, including fire, police, city clerk and public works. These offices, which now take up considerable space in City Hall, two fire stations and the city corporation yard, were once housed in part of the building, officially designated "Fire Station I" in the state application.

ONE POSSIBLE use for the building, after another site is found to house part of Campbell's fire department, would be as a city museum. Other proposed uses are for offices of the community services department, recreation classes, meetings or a tourist information center.

The state title also affects costs for renovating the building for other uses. Senate Bill 937, signed by the governor last year, allows some of the standard building code rules to be stretched or waived for historic buildings. In this case, it could negate the need for costly earthquake proofing.

Dr. Arthur Ogilvie, staff to the county historical heritage commission, said, "The state commission has recognized this (building) as your first historic resource." Under the guidelines set by the government, he added, Fire Station I could qualify for designation as a state historic landmark in 20 to 25 years, complete with the bronze plaque provided by the state.

In the meantime, any signs or plaques to be erected on the building will depend on local funding.



FUTURE site of a city museum and community classes? A group of Campbell citizens would like to see that use for the old fire house on Central avenue. Right now the building is slated to be razed for the proposed downtown parking district, but its designation as a state point of historic interest may save the building.

## Students study park loitering problem

THE PROBLEM of loitering in John D. Morgan Park is the focus of study at Campbell junior high school.

A group of students and staff are currently revising the Parent-Student handbook and proposing the rule against loitering be made more specific.

The rule now reads, "Students are not to loiter in John D. Morgan Park . . ." The committee revising the handbook has proposed that hazing, smoking, fighting and other disruptive activities be named in the rule.

"There has been a continual problem of a handful of kids loitering in the park," said Ron Rescigno, principal of Campbell

junior high school.

"Myself and the assistant principal go by (the park) and move kids along before and after school and during the lunch hour," Rescigno said. "We spend a lot of time there."

But legally whether or not the park activity is the school's responsibility, Rescigno said, has always been a "grey zone."

The committee studying the problem is asking for suggestions and opinions from Campbell citizens, particularly those who live near the park. Anyone interested should send his views to Dave Hemminger at the school, 295 Cherry lane.

### City receives monthly tax share

CAMPBELL RECEIVED \$90,250 last month as its February share of state cigarette tax, highway users tax and automobile license fee funds.



SAN JOSE Earthquakes watch out! Ben Steinberg and David McWhirter, both 9-year-old Campbellites, have added a brand new twist to soccer — they bounce the spotted ball back and forth with the tips of their skateboards. The two play the new game with their neighborhood friends on Latimer circle, continuing to perfect their version of the sport.

(Photography by Peter Tobia)



## Inspection reports

# Nursing homes: the public record

By TOM GILSENAN

**THREE DIFFERENT** government agencies are involved in the inspection of nursing homes. Each prepares reports of its inspections and all are supposed to be available to the public.

### Part 2 in a Series

Here is a guide to where you can find nursing home reports on Santa Clara county nursing homes.

...

State Department of Health, facilities licensing section, 888 N. First st., 277-1286.

All nursing homes are licensed and in-

spected by the state health department. This is the agency with enforcement power.

Their reports, however, leave something to be desired. They are by far the most comprehensive, but are disorganized. No distinctions are made between major and minor violations. Nor are observations about a home grouped into categories, like medical care or personnel policies. Everything is simply listed in numerical order.

Paul Gould, head of the local licensing office, says a new coding system will be starting up soon to group violations into areas of care.

Another drawback to using the reports is a health department requirement that

someone sit with you while you read them. That means you have to wait until someone is available, unless you call ahead.

**Social Security office, 500 S. First st., San Jose, 275-7698.**

The reports on file here are prepared by the state health department for the federal government's Medicare program. To a large extent, they cover the same ground as the state inspection reports.

**Medi-Cal reports are at three locations: Comprehensive Health Planning, 1600 Willow; county Social Services department, 55 W. Younger; and the Medi-Cal field office, 111 N. Market.**

Comprehensive Health Planning was the most accommodating about letting us see the records. At county Social Services,

we were asked a lot of questions about why we wanted to see them. And the Medi-Cal field office refused to let us see their copy.

These are much more digestible reports, offering a summary of the inspection tour under headings such as nursing care, personal care, etc. And a general summary is at the end of each as well.

Medi-Cal inspections are done in every nursing home which has patients who are paid for under the Medi-Cal system. In Santa Clara county, that's almost every nursing home.

The Medi-Cal reports are the ones from which the comments on nursing home care on this page are drawn.

A summary of homes in county

## Personal care, medication, nursing notes scrutinized by Medi-Cal teams

**EASIEST TO READ** and best summarized are the nursing home inspection reports prepared by Medi-Cal. The information provided on this page was taken from the Medi-Cal reports.

They should be read carefully, however, as they are not the definitive word on the quality of care for several reasons: (1) Inspections are only made once a year, (2) The change of a person in a key position, such as a nursing director or recreation director, can have a substantial effect on the quality of care, and (3) The reports are a review of certain aspects of care. Others are left out.

Still, they offer a glimpse of the operations of nursing homes.

Nursing home inspection reports have a style and language all their own. Generally, we have taken comments from the reports and summarized them. Only those statements in quotes are exact wordings from the reports.

We reviewed the most recent — sometimes the two most recent reports — in the files at Comprehensive Health Planning and at the county Social Services Department. Inspections are done annually and we have noted the month and year of each inspection.

Notes from two reports are cited where there was a change in nursing home care or where the most recent report is close to a year old.

These are some of the terms frequently found in the reports:

**Decubitus ulcers:** bedsores, which occur if patients are not up and around enough, or, if bedridden, are not turned frequently. The presence of bedsores on a number of patients in a home can indicate patients generally are not getting enough attention.

**Medication errors:** by checking medication charts, inspectors can turn up errors in medicines given to patients. There may be differences between what was prescribed and what the patient re-

ceived; medications may be missed; or there could be charting errors.

**Nursing care plans;** every patient is supposed to have a general plan made for him, outlining what kind of care will be given to meet his personal needs.

**Nursing notes:** just as in a hospital, nurses on duty are to make notations on a patient's records.

**Physicians failing to renew medications and write progress notes monthly:** doctors are supposed to check at least once a month on each patient, renew prescriptions, and give a written assessment of a patient's progress.

**Social Security checks desposited in commercial accounts:** All Social Security checks are supposed to be deposited in patients' own accounts, not in the nursing home's commercial account. When the practice is discovered, nursing homes are ordered to stop it.

**Arndt convalescent hospital, 3333 S. Bascom, Campbell (capacity 57);** Opal Arndt Schlesinger, owner and administrator.

Maintained good quality care. Improved nursing care plans. Nursing notes have improved, but information given in them is contradictory. Increase in medication and treatment errors. Odor of urine last year still present. (Oct. 1974).

"No evidence of ambulation program." Nursing notes inadequate. A third of the patients not visited monthly by a physician. (The nursing home responded that all doctors would not come at least once a month.) (Oct. 1975)

**Bellerose convalescent hospital, 160 Belle-rose ave., San Jose (capacity 39);** Anna Ross, administrator; F. P. Lathrop, license holder.

"Our review indicates that the good quality of care has been maintained since last year's review." (March 1975)

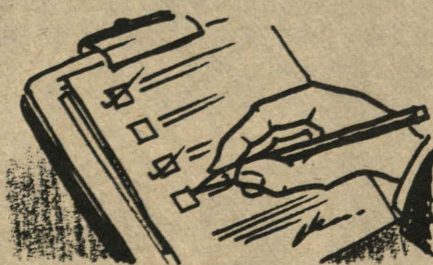
**Bethany convalescent hospital, 180 N. Jackson, San Jose (capacity 208);** Marion Brain, administrator; National Benevolent Association Health Services Corp., license holder.

No significant change in the quality of care. Privacy not consistently protected. No evidence of rehabilitative nursing programs. Still an offensive odor. Medications are not appropriately locked up. (Aug. 1974)

Level of care improved. Odor now non-existent. (Home pledged to "continue to work on problem areas.") (Aug. 1975)

**Bethesda manor, 371 Los Gatos boulevard, Los Gatos (capacity 155);** Arnold Downs, administrator; National Benevolent Association Health Services Corp., license holder.

"Level of personal care has improved immensely this year." Call lights are not



being answered in a reasonable amount of time. Nursing notes and care plans remain inadequate. (Nov. 1975)

**Beverly manor, 350 De Soto, Los Gatos (capacity 73);** Beverly Lowland, administrator; Beverly Enterprises, license holder.

"Maintained your level of good nursing care. Marked improvement in cleanliness of facility. (Sept. 1974).

More patients have developed decubitus ulcers (bedsores), increase in medication errors, rehabilitative nursing not documented. (Oct. 1975)

**Beverly manor, 14966 Terreno de Flores, Los Gatos (capacity 65);** Beverly Lowland, administrator; Beverly Enterprises, license holder.

"You have maintained your good quality of care." Increase in number of physicians failing to renew medications and write progress notes on a monthly basis. (June 1974)

Fewer decubitus. Some complaints

about food. Increase in medication errors and incomplete nursing care plans. (June 1975)

**Beverly manor, 809 Fremont ave., Los Altos (capacity 152);** Robert Long, administrator; Beverly Enterprises, license holder.

Quality of care has improved, cleanliness and attitude of staff has improved. Nursing care plans and nursing notes improved. Percentage of medication errors still considered excessive. (May 1974)

"All areas have been improved or a good level maintained." (June 1975)

**California PEO home, 5203 Alum Rock ave., San Jose (capacity 22);** Maurine Foudy, administrator; California PEO home, license holder.

"Good quality nursing care." (Jan. 1974)

Medication errors noted. (Feb. 1975)

**Camden convalescent home, 1331 Camden ave., Campbell (capacity 59);** Opal Arndt Schlesinger, administrator and license holder.

"Quality of care has remained good." Unsafe practices noted last year have been rectified. More incomplete nursing care plans and medication errors. (Feb. 1975)

**Crestwood manor, 1425 Fruitdale ave., San Jose (capacity 174);** James Dobbins, administrator; Crestwood Hospitals, Stockton, license holder.

Quality of personal care good. Privacy is being maintained. Nursing notes have improved. (Aug. 1974)

Four patients with decubitus ulcers. Otherwise little change. (Aug. 1975)

**Driftwood convalescent hospital, 2065 Los Gatos-Almaden road, San Jose (capacity 77);** Carol Toffey, administrator; Western Medical Enterprises, Hayward, license holder.

Maintained good quality of personal care. Increase in incomplete nursing care plans, medication errors. Quality and completeness of nursing notes has diminished. (Aug. 1974)

Continued on page 5



# Public interest in the quality of nursing home care is on the upswing.

## These reports from Medi-Cal inspections give both positive and negative comments about conditions in Santa Clara county homes.

Continued from page 4

"Improvements in all areas." (June 1975)

**Driftwood convalescent hospital**, 8170 Murray ave., Gilroy (capacity 132); Olive Marean, administrator; Western Medical Enterprises, Hayward, license holder.

Quality of care has been maintained. Nursing care plans were incomplete. (July 1974)

Quality of personal care maintained. Increase in decubitus ulcers. (July 1975)

**Eldercare convalescent**, 238 Virginia ave., Campbell (capacity 25); Wanda Ross, administrator; Walter and Mary Ross, San Diego, license holder.

Quality of care good. Nursing notes inadequate. Increase in medication errors. (Feb. 1975)

**Eldercare**, 120 Corning ave., Milpitas (capacity 25); W. T. Ross, administrator; Walter and Mary Ross, San Diego, license holder.

Good quality care. Nursing care plans improved. Increase in medication errors. (June 1975)

**Eldercare**, Morgan Hill (capacity 25); Ralph Tisdial, administrator; Walter and Mary Ross, San Diego, license holder.

Nursing care documentation and nursing notes not complete. Decline in medication errors. (Nov. 1975)

**Empress convalescent**, 1299 S. Bascom ave., San Jose (capacity 67); Jan Spangler, administrator; Pacific Coast Care, inc., San Jose, license holder.

Improvement in quality of care. Increase in number of complete nursing care plans. "This year facility was clean and odor-free."

**Gem convalescent hospital**, 15245 National ave., Los Gatos (capacity 65); Beatrice Straub, administrator; Ben J. and Beatrice Straub, license holder.

Maintained good quality of care. Problems maintaining privacy during personal care. Nursing care plans have improved. (July 1974)

No significant change. (June 1975)

**Grant-Cuesta**, 1949 Grant road, Mountain View (capacity 99); Charlotte Winguth, administrator; Dont Pat, Los Altos, license holder.

Percentage of medication errors has remained high. Errors in transcribing and administration of medicines indicate a need for thorough review of all records. Further evaluation of staff and in-service training needed to meet physical needs of patients. Privacy was not being maintained. (Dec. 1974)

**Griffins Aloha**, 120 Jose Figueres, San Jose (capacity 99); David Combs, administrator; Griffins convalescent, license holder.

Quality of care has improved. Evidence of a rehabilitative program now, but ambulation program still lacking. Nursing notes improved on one station, but remain poor at the other. (April 1975)

**Herman sanitarium**, 2295 Plummer ave., San Jose (capacity 99); Robert Sollis, administrator; Sophia Herman Solis, license holder.

Quality of personal care good. Nursing home is following the illegal practice of depositing patient's Social Security checks into its commercial account. Some increase in incomplete care plans, no change in number of medication errors. (Nov. 1974)

**Hillhaven**, 2530 Solace court, Mountain View (capacity 130); Walter Shunk, administrator; Mt. View convalescent hospital inc., license holder.

Decline in quality of care. Unsafe practices noted this year were also noted last year. Facility cleanliness has declined. Significant decrease, though, in medication errors. (April 1975)

**Hillhaven Regency**, 1250 S. Winchester boulevard, San Jose (capacity 144); William Shafer, administrator; Hillhaven of California, Tacoma, Washington, license holder.

"You have maintained your quality of personal care." Decubitus ulcers still a problem, however. Increase in incomplete care plans, medication errors, physicians failing to renew orders. (Sept. 1975)

**Hillview convalescent**, W. Dunne ave., Morgan Hill (capacity 59); James C. Ross, administrator; Walter and Mary Ross, San Diego, license holder.

Quality of personal care has remained good. Number of physicians failing to write monthly progress notes and renew orders has increased. Nursing care plans remain inadequate. (April 1975)

**Homewood convalescent**, 75 N. 13th st., San Jose (capacity 58); Rosanna Hulse, administrator; Homewood convalescent, license holder.

Good level of nursing care has been maintained. Nursing care plans and daily charting have improved. (June 1974)

"Good nursing care." Privacy is being maintained. Increase in number of physicians failing to renew monthly orders. (June 1975)

**Hy-Land convalescent**, 991 Clyde ave., Santa Clara (capacity 200); Edward Jasper, administrator; Hyland hospital, Sonoma, license holder.

Quality of care improved. Offensive odor remains. Social Security checks of patients are being deposited in the home's commercial account, an illegal practice. Large increase in number of medication and treatment errors (August 1974)

Failure to provide adequate privacy. Offensive odor remains. Increase in medication errors. (Oct. 1975)

**Idylwood convalescent hospital**; 1002 W. Fremont ave., Sunnyvale (capacity 185); Verna Newton administrator; Idylwood Acres, license holder.

Quality of personal care good. Increase in decubitus ulcers, incomplete nursing plans, medication errors. (Nov. 1974)

**Julia Sanitarium**, 276 Sierra Vista ave., Mountain View (capacity 99); Florio Cappelletti, administrator; Julia Sanitarium, licensee.

Maintained good quality of care. Number of physicians failing to write monthly medication orders has increased. (July 1974)

"Good quality of care." Problem with



monthly medication orders decreased. (June 1975)

**Lark manor**, 16605 Lark ave., Los Gatos (capacity 30); Sandra Karr, administrator; William Karr, license holder.

Maintained good quality of care. Increase in medication errors. (Oct. 1974)

Good quality care. Medication errors minimal. (Aug. 1975)

**Los Altos Sanitarium**, 4277 Miranda ave., Palo Alto (capacity 50); Eula Youmans, administrator; Youmans Los Altos sanitarium, license holder.

Quality of care has been maintained. Dining room furniture should be replaced (owner says it has been). (Sept. 1974)

No unsafe practices this year. No improvement in area of documenting medication and treatment. (Sept. 1975)

**Los Gatos convalescent**, 16412 Los Gatos blvd., Los Gatos (capacity 70); Melba Newman, administrator; Courtland Spotswood and Donna Pearce, Clear Lake, license holders.

Quality of personal care was good. More poorly developed nursing care plans. Increase in medication errors. (Nov. 1974)

**Mission convalescent**, 410 Winchester boulevard, Santa Clara (capacity 110); Marvin Corrigan, administrator; Gilmed Mission Inc., license holder.

Quality of care remains good. Incidence of decubitus ulcers has increased. Unsafe practices remain a problem. Nursing care plans have improved. Number of physicians failing to write monthly orders and progress notes has increased. (Feb. 1975)

**Mt. Pleasant convalescent**, 1355 Clayton road, San Jose (capacity 56); Irene Lello, administrator; John and Irene Lello and Grace Frizzell, license holder.

Increase in number of medication errors. Lack of energetic activities program. Patients' call lights not within reach. No progressive ambulation program (director of nurses says they have one). (Feb. 1975)

**Northlake convalescent hospital**, 340 Northlake drive, San Jose (capacity 83); Eula Youmans, administrator; Youmans Convalescent Hospitals, Inc., license holder.

Quality of care good but medication and treatment errors have increased. (April 1975)

**Odd Fellows**, 14500 Fruitvale ave., Saratoga (capacity 68); R. Conklin, administrator; Odd Fellows, license holder.

Quality of personal care remains adequate. Decrease in medication errors. Nursing note documentation has decreased. (July 1974)

Improved quality of personal care, decrease in medication errors, nursing notes improved but not enough. (July 1975)

**Our Lady of Fatima**, 20400 Saratoga-Los Gatos road, Saratoga (capacity 85); Mary A. Enright, administrator; Dominican Sisters, license holder.

Quality of personal care remains good. Improvement in physicians' medication renewal and progress note writing. (Nov. 1974)

**Palo Alto convalescent**, 911 Bryant st., Palo Alto (capacity 68); John Nichols, administrator; Hillhaven of Calif., Tacoma, Wash., license holder.

Quality of personal care was fair, personal grooming has improved. Unsafe practices from last year still exist. Increase in medication and treatment errors. Also an increase in physicians failing to renew orders monthly and write progress notes. (Nov. 1974)

**Pilgrim Haven home**, 373 Pine lane, Los Altos (capacity 66); Gordon Maxwell, administrator; American Baptist Homes, Oakland, license holder.

Good quality care, but unsafe practices remain. Increase in medication errors. Increase in physicians failing to visit monthly. (July 1975)

**Pleasant Acres convalescent**, 17090 Peak ave., Morgan Hill (capacity 29); Ralph Tisdial, administrator; Walter N. and Mary Ross, San Diego, license holders.

Quality of personal care good. No activities director. Lack of kitchen supervision by qualified dietitian. (March 1975)

**Pleasant View convalescent**, 22590 Voss ave., Cupertino (capacity 170); Merle Prusia, administrator; Conmedico, license holder.

Quality of personal care good. 39 per cent had incomplete care plan. Same percentage of medication errors, but an outstanding improvement in all other areas. (Feb. 1975)

**Rancho Verde manor**, 101 Jose Figueres, San Jose (capacity 99); Murray Rosenblum, administrator; A. Leon Rosenblum, Sunland, Calif., license holder.

Quality of care has improved. Decrease in the number of medication errors. Need

for a grooming program for patients. (March 1975).

**Ridge Vista Manor**, 401 Ridge Vista ave., San Jose (capacity 116); Kenneth Thompson, administrator; Ridge Vista Manor, license holder.

"Nursing care appeared to be of good quality." (April 1975)

**San Jose convalescent center**, 2065 Forest ave., San Jose (capacity 277).

Lengthy critical report. "No significant improvement in medication errors, decubitus ulcers." (May 1975) Murray Rosenblum, then administrator, said, "I am in disagreement with 90 per cent of the report." Nursing home has since been taken over by Western Medical Enterprises of Hayward and a new director appointed.

**San Tomas convalescent**, 3580 Payne ave., San Jose (capacity 61); Carol Brumleve, administrator; Lola L. Hanlon, Phoenix, license holder.

"Quality of personal care remains good." Problem with podiatry orders, however, and increase in medication errors. (Feb. 1975)

**Spragues sanitarium**, 264 N. Morrison, San Jose (capacity 30); Vestal Sprague, administrator and license holder.

Maintained good quality care. Improvement in nursing care plans. (Feb. 1975)

**Sunny Terrace convalescent**, 797 E. Fremont ave., Sunnyvale (capacity 99); Virgil Morrison, administrator; Sunny Terrace Convalescent hospital, license holder.

"Overall we have seen a substantial decline in the quality of care." Increase in number of medication errors, unsigned telephone orders, number of physicians who have not maintained medication and progress notes. Patients' Social Security checks have been deposited illegally into the home's commercial account. (Jan. 1975)

**Sunnyvale convalescent**, 1291 S. Bernardo, Sunnyvale (capacity 99); Norene Regester, administrator; Diversified Convalescent Hospitals, license holder.

Quality of personal care good. Patients' call lights not answered properly. Fewer nursing care plans developed completely. Increase in medication errors. Nursing notes have not improved significantly. (Nov. 1974)

**Sunny View manor**, 22445 Cupertino road, Cupertino (capacity 45); Rev. Oliver W. Rudd, administrator; Sunny View Lutheran home, license holder. "Good quality care." (July 1974, July 1975)

**Westgate convalescent**, 1601 Peterson ave., San Jose (capacity 270); Thelma Jones, administrator; American Convalescent Homes, San Francisco, license holder.

Good quality care. Increase in decubitus ulcers, medication errors (April 1974). Good quality care. Nursing care plans improved. Medication errors decreased. (May 1975)

**Westmoreland convalescent**, 18611 Sousa lane, Saratoga (capacity 38); Elizabeth Barker, administrator; Opal Arndt Schlesinger, license holder.

Quality of personal care good and has improved. Still a lack of an activities program. Nursing notes, number of medication errors have improved. ("We are pleased to note we have progressed over last year," administrator responded.) (March 1975)

**Willow Glen convalescent**, 1267 Meridian ave., San Jose (capacity 152); Helen Kim, administrator; Better Care Inc., license holder.

Quality of care is good and it has improved. Nursing care plans and nursing notes have improved. (June 1974)

"No significant changes." (May 1975)



## Editorial

# Ruling shows young city can have young history

**THE ACTION** by the state Historic Resources Commission last week proves that a building doesn't have to be old to be historic. Especially in a city that's only 24 years old itself.

The 25-year-old Central avenue fire station is now designated a state point of historic interest. Critics of the move to save the old fire station have raised two main arguments.

First, it's not old enough to be historic. Second, it's not attractive enough to be saved.

The first argument was effectively laid to rest by action of the state commission. The second deals with what "is" rather than "what could be."

With some improvements to the roof and the exterior, plus land-

scaping, the old fire station could be one of the best used facilities in the city.

Card parties for seniors in the afternoon, a place for people to come to sign up for city-sponsored classes, the city museum housed in the back, visited almost daily by school classes. Perhaps a local garden club could help with the planting, if not the maintenance, of the now bare front yard.

In a state which is continually renewing itself at a feverish pace, the quarter-century old structure may indeed have bona fide historic import — particularly if it connotes an era for future residents and tells us something of our past. The "old" fire station does just that.



## PRESS arena

### impressions

#### ONLY THE BEST

There's nothing pedestrian about the way Campbell officials do things.

One of the five meetings scheduled by County Supervisor Rod Diridon with city and school officials will be held in Campbell next Monday night.

While most sessions in the West Valley are slated for council chambers or school district board rooms, Campbell has class. The dinner session is set for Renzo's.

Only one other city, Santa Clara, planned a chew the fat while you chew your food session. Theirs will be held at a Santa Clara pancake house.

## Other voices

# An uphill struggle for California's Samoans

By PASA M. FAGA

**IT HAS BEEN** almost a century since the flag of the United States was hoisted over the group of islands known as American Samoa. No doubt when Samoans look up and see the flag proudly waving over their heads, it gives them hope and inspiration.

Yet it has been an uphill struggle for most of our young people to get work. In most cases it has been denied.

It is the shame of the United States to see the Samoans going from place to place seeking work and still being ignored. They need training, as well as scholarship funds for further education.

Also, the language barrier which exists needs a solution and must not be ignored.

Now we have formed an organization in Santa Clara county to help make Samoa better known throughout the United States. There are more than 4,500 Samoans in this county, part of 65,000 residing

throughout California. Some of them have been here for more than 50 years, but their voices have not been heard.

**THESE ARE** the aims and goals of our organization, American Samoa of California:

1. To unite all Samoans living in Santa Clara county.
2. To serve as an instrument of communication between Samoans and county, state and federal governments.

3. To promote the welfare of Samoans across the country.

4. To foster and cultivate the customs and ideals of Samoans.

5. To promote friendship and understanding among Samoans and other ethnic groups.

**Editor's note:** Pasa N. Faga is president of American Samoa of California, inc. The group has an office at the Hillview Neighborhood Center, 1694 Adrian way, San Jose (251-2850).

## Other voices

# Treatment of seniors is 'a shameful disgrace'

By PAUL GROWALD

**THE TREATMENT** of senior citizens in Santa Clara county, as elsewhere, is a shameful disgrace. For many, decades of self-sacrifice and hard work have been rewarded with constant fear, insecurity and loneliness. For thousands in our county, adequate food is too expensive to buy, streets are too dangerous to walk, and comprehensive medical care too costly to afford.

Inflation, crime and a host of other problems are compounded for senior citizens living on limited fixed incomes.

Many are being overburdened to near the breaking point. With food costs up 40 per cent in the last three years, pension and Social Security checks are often too small for many to afford an adequate diet. In California, it must be remembered, senior citizens living on Social Security cannot even receive food stamps.

A study we have just completed shows just how bad the plight of senior citizens is in this county. Between 1971 and 1974, public records reveal that at least 11 persons died from nutritionally-related causes. The medical term for these deaths is inanition — a lack of food or the inability

to digest it. Ten of the 11 were seniors.

Hundreds more old people, whose cases cannot be documented, died from other causes after their health declined because of poor diet and isolation.

Until now the only major nutritional resource for senior citizens in Santa Clara county has been a hot lunch program, run through the county government, which serves 1,400 persons daily, and a Meals-On-Wheels program which serves an additional 160. Later this year, 300 additional lunches will be served each day. This county nutrition program is well-run, but not adequate to meet the need.

We estimate that at least 16,000 old people in Santa Clara county live below the poverty line, and that more than 24,000 live alone. If all the lunches served reached needy seniors, over 14,000 would still be ignored.

**Editor's note:** Paul Growald is director of Operation Brown Bag, a month-long canned food drive for seniors. Sponsored by Economic and Social Opportunities, Inc., it is being run in cooperation with area fire departments. For more information, call 251-4055.



## we hear you . . .

I think the Campbell (high school district) board members dodged the issue when they decided to allow each school to make their own decisions as to allowing students to smoke on campus.

The (state legislature makes it clear it is up to local school boards to decide (this issue).

Leaving it up to each school principal is just putting the responsibility for the deci-

sion onto someone else.  
**Unhappy**

Having different smoking rules at each high school doesn't make much sense to me. Either it is allowed in all (district) schools or it isn't.

Personally, I feel students should be allowed to have smoking areas.

From the small turnout of parents (at some high school meetings where the issue was discussed), it looks like the minority

opinion will rule . . . as usual.  
**Favors Smoking Areas**

If school officials think whether or not they allow students to smoke on campus will have any impact on the number of smokers, they must be blind.

Why not drive by Campbell high school at lunchtime and count the number of smokers sitting on the lawn at West Valley College (old grammar school) or just standing on the street corners.

**A Critic**

That was a real interesting article last week about Governor Brown and (Mayor) Rusty Hammer. Is Rusty going to send in those (Jaycee nomination) papers again?

**Curious**

**Editor's note:** It's too late for last year's award of course but if he's nominated for the Jaycees national Young Man of the Year award this year, I'm sure he'll submit it, again.



# Grammar school plagued by buck-passing

By PAT SAFFORD

A STATEMENT this week by a Campbell school official places the blame for damages to the old grammar school site to a San Jose newspaper. The reasoning was that if the paper hadn't printed pictures of local officials touring the site, high school students wouldn't have had the idea to break in and cause damages.

That statement points out the type of thinking that has allowed the property to degenerate. Youths have been entering the building regularly since it was abandoned, despite attempts to secure it. In fact, the more boarding up is done, the more of a challenge entering becomes.

Before the first article about damages to that building was published last year in

the PRESS, a West Valley College campus policeman estimated he'd chased "hundreds" of high school students out of the building.

The reaction from the local high school at that time was that they had no evidence those youths were their students. Local college and elementary district officials said they didn't feel there was a real problem. Campbell police said patrolling the site was the responsibility of the college. The college, which no longer leases the property, says its not within their jurisdiction.

In recent months, even with doors and windows secured, that building has been entered many times. Even the school official estimated recently the building is broken into about three times a week with

damages caused in about a third of the cases. Other sources say the estimate of entries is very conservative.

Now, with evidence of a fire being set and other damage, the problem is laid squarely at the feet of the newspaper. And not even for reporting the problem in this case, but simply for running a picture of people walking in front of the building.

While the legal responsibility rests with the elementary school district as owners of the property, the moral responsibility lies in several areas.

First, with the high school for making students aware of the danger to themselves and others in that building.

Second, with the college for giving more direct assistance in keeping it secured.

Third, with the city in making sure that area is more heavily patrolled.

Fourth, with the elementary school district for recognizing that building has become an attractive nuisance, with all the problems that entails.

The only remedy for this situation, along with tighter patrolling, is for the school district to proceed with plans for declaring the site surplus as soon as possible. Only then can plans for developing that property go ahead.

No one envies the school district's predicament in this situation. It is, however, their problem to solve.

Someday that valuable property will be a real asset to the community. In the meantime it's a problem that deserves more attention and less reaction.

## our readers write

### Opinions sought on loitering rule

EDITOR:

Campbell junior high school has begun to review the student-parent handbook after receiving an anonymous letter complaining about rule 3 in the "arrival and departure times" section. The rule states: "Students are not to loiter in John D. Morgan park either before or after school."

The student-parent handbook committee has proposed a revised rule that may or may not affect the community.

Revised rule 3 states: "Students are not to loiter in John D. Morgan park before or after school if the loitering is for the purpose of hazing, smoking, fighting or other disruptive activities."

The school would welcome opinions from residents of Campbell and parents of Campbell junior high school students. The school would especially appreciate comments from people who live near or make use of the park.

Please send opinions to Dave Hemminger, counselor, Campbell junior high, 295 Cherry lane, Campbell.

Dave Hemminger

### Brown's 'visit' to Campbell

EDITOR:

I am a journalism student at Camden high school and an active member of the Campbell community.

I have always regarded your newspaper very highly. (I wish to comment on) the very little publicity that the citizens of Campbell received prior to Governor Brown's visit to Campbell.

Maybe Jerry Smith's fund raising event at Sunsweet Hall was private. I do not know. But I feel the very heart of Campbell, "the people" should have been contacted as in the Campbell Press.

Maybe a comparable note can be seen in 1903 when President Roosevelt stopped by Campbell to plant a tree. Ceremonies were plentiful even though his speech wasn't. But then there was plenty of preparations.

I would like to know the reasons behind

not building up Governor Brown's visit to Campbell.

Jim Barrett

1094 Erin Way

(EDITOR'S NOTE: First, there was an advance notice in the issue prior to the governor's visit. While the fund-raiser for State Senator Jerry Smith wasn't private, it certainly wasn't an official state visit either. Anyone with \$15 for the ticket was welcome to attend. Campbell's councilmen and their wives were in attendance but certainly not as official welcomers to our city. This was, first and foremost, Senator Smith's party. In the next months you'll be hearing of many local appearances by the governor. As an example, Brown will be the guest speaker at a fund-raising dinner for Assemblyman Alister McAlister on April 9 in San Jose. Cost for this event, open to the public, is \$35 a person. There is a substantial difference between an appearance by California's governor at a political fund-raising event, held locally, and an official visit to the city by the President of the United States.)

### He won't stop working on cars

EDITOR:

About that law that was passed regulating vehicle repairs in front yards, back yards and driveways.

In my opinion it took a communist or a person or persons that think they are God to write a law like this. In the first place it's written wrong and if it is enforced in its present text we will prove, if necessary, in a court of law that it is unconstitutional.

We feel that you can stop people from working on cars in the streets or even if parked on the street or in front yards or driveways in front of the house with or without current (regulations). But not in backyards or driveways that are closed off and out of sight as long as we don't make a lot of noise and stop before 9 p.m.

I have a race car and I work on it in my driveway out of sight. I don't make noise or work after 9 p.m. but when you tell me I can't work on it there on my own property then you, my friend, have got one hell of a fight on your hands and there is nothing, not even Big Brother, that is going to stop

me.

I think that you should have someone else that doesn't think they are God write your laws for you and take a vote on it not just five or six self-centered people.

Earl Reeves

324 N. Ester ave.

P.S. I would like very much to have an answer.

EDITOR'S NOTE: While the new law does give local authorities the power to limit repair work in the areas you describe, Campbell Police Chief Don Burr has stated his officers plan to act mainly on citizen complaints. If your work on your race car quietly and out of sight it is doubtful police will be receiving a complaint call.

### 'Fearless coverage' on the nuclear issue

EDITOR:

We wish to express our appreciation for the articles, "It's a personal quest" for Creative Initiative Foundation" and "The nuclear issue, 'choose God or the devil'" in the recent edition of your paper. It is such reporting as this which restores our faith in the desire and ability of the press to give fearless coverage to matters of vital importance to its readers.

It is indeed strange that two thousand people could wield enough influence to get this issue on the ballot. This fact is not likely to become widely known, however, and the public may be frightened into making a decision on an issue in which all of the facts are not known.

We had been wondering what induced these engineers to resign from their important positions in order to raise doubts about the safety of nuclear energy production.

When the subject of the danger in nuclear power plants is raised, we present a question on which we have yet to receive a satisfactory answer. The question is: "When did the last atomic power plant blow up?" There are well over a hundred such plants in operation.

Mrs. Walter J. Rutherford

San Jose

### How KLIV stacks up in the rating contest

EDITOR:

My congratulations to Aleta Watson on a really superior job of covering the San Jose rock radio story (Marquee, Feb. 25). In reading her article, I was particularly impressed by the fidelity with which she quoted me. She took splendid notes and apparently transcribed them with very great accuracy.

One subject she and I did not discuss was ratings, and that's too bad, because the subject is so complicated that what a publication like yours says on such a subject suddenly becomes The Truth for all people — including potential advertisers — who may have a passing interest in the matter.

It is true, as Aleta reports, that KLIV is in "the number 6 slot now . . . in the San Jose area." But it is only partly true. It reflects only one of two ways in which ARB measures audience — namely, by the size of a given station's average quarter hour audience. (And even by that measurement, it is probably worth observing that KLIV is really San Jose's number 3 station — since three of the top six are San Francisco stations.)

The other way in which ARB measures audience is through a count of the number of people who listen to a given station in the course of a given week. And by this measurement KLIV is second — trailing only San Francisco's KFRC, and leading all San Jose stations, including KOME. This so-called "cumulative" ranking method is today becoming increasingly important to professional time buyers.

I realize that you cannot make adjustments every time the pride of one of your journalistic subjects is wounded, even when the subject's pocketbook may be affected. And I ask for no correction or adjustment. I do feel, however, that the issue is worthy of mention, especially if it is not meant to detract from the generally splendid job performed by Aleta in this lengthy feature.

Robert S. Kieve

President



## Fire set in building

# Vandals damage old grammar school

By PAT SAFFORD

**VANDALS CONTINUE** to cause damage in the old Campbell grammar school building, even with special security measures being taken by school officials.

Last Thursday, two Campbell high school students were apprehended at the Winchester boulevard-Campbell avenue site. A third suspect fled the scene.

Latest damages include broken ceiling fixtures, broken door handles and a small fire set in a downstairs hallway.

According to Battalion Chief Sal Leonard of the Campbell fire department, the youths were taken to the high school and police were summoned. Up until late last year the site was leased by West Valley College and patrolled by their campus police. With the site now under control of the Campbell Elementary School District, the Campbell police department have jurisdiction.

Since last year the vacant school site has been a target for vandals, with plaster walls torn out and excrement smeared on

the walls of one room. Recently members of the city Planning Commission, planning staff and school district officials toured the site. While some further damages to walls had occurred, the floors were neatly swept and windows and doors were boarded up. Last Thursday the floors were littered with the splintered light fixtures.

While the old site is expected to be declared surplus property by the school district "soon," according to Jack Salsbury, assistant superintendent-business services, in the meantime it's a giant headache for school maintenance crews. Part of that "headache" was sitting in a plastic bag next to Salsbury's desk this week. Leonard had collected the burnt wood and papers from the hallway and taken them to the school district office to show the official.

Salsbury places the blame for the latest incident on a San Jose daily newspaper which ran several pictures of planners touring the old campus last week. "If those pictures hadn't run," he declared, "it wouldn't have happened."



**STUDENTS** at Coventry school turned a recent Bennington flag raising ceremony into a musical and educational event. Sixth graders Ken Flowers, Billy Roberts, Mike Hedman and David Cena helped raise the flag on the pole while other students played musical instruments and the story of the Bennington flag was read aloud. The ceremony was held twice for the student body. The flag will fly over the school for two years.

(Photography by Doug Smurthwaite)

## Teacher seniority list updated by school board

**THE CAMPBELL UNION** School District board of trustees last Thursday updated the district's teacher seniority listing.

The move would pave the way for any teacher firings if cutbacks in the teacher force are needed in the future, according to Fred Peterson, deputy superintendent.

Peterson said the district to date has no plans to fire teachers, but added that dismissals are possible. Teacher organizations were notified of the seniority list revision, Peterson said.

At least one of these organizations, the California Teachers Association, plans to fight any teacher firings this year.

Stephen Edwards, CTA statewide president, recently said the organization would "put up a massive fight on all fronts, legal, negotiations, legislative and in the public forum" to prevent teacher firings.

Stephens charged that layoff notices are used to keep teacher contract demands lower during negotiations. He labeled teachers about to be fired as "negotiation hostages."

## Grammar school site eyed for senior housing

**THE OLD** grammar school property at Winchester boulevard and Campbell avenue could be the site of a senior citizen housing complex, a county housing authority official said last week.

Director John Burns was speaking about possible sites for the 200 units authorized for senior citizen housing by voters March 2. That measure passed with 1,833 in favor to 835 opposed.

"That's a great spot," he said of the four acre school site, owned by the Campbell Elementary School District. When the property is declared surplus, Burns explained, it must first be offered to public agencies. "We qualify."

If the housing authority was successful in obtaining that land, it might be a good

spot for more than one type of use, Burns said. "There could be 50 or 60 units plus other things such as shops."

Another area being considered for possible development, is small parcels of land near The Factory, Burns noted. With up to 200 units authorized throughout the city, the county authority could purchase or build on several sites.

First thing though is getting the state's okay on the building site (and then coming up with the funds. "The (voter authorization) has put us on an equal footing with any other private developer. It allows us to start from scratch."

How soon does Burns expect to get started? "We'll go as fast as possible," he responded.

## Family seeks blind dog

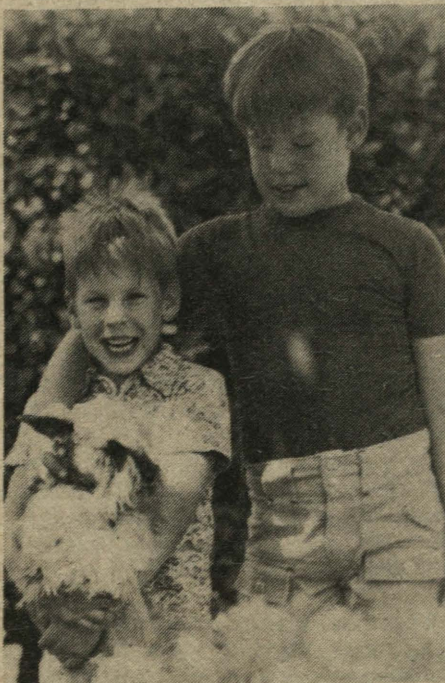
**"EFFIE,"** who stands just 12 inches high, has been missing now for almost four days, but this isn't a typical lost dog story. The miniature Schnauzer is blind.

According to her owner, Joyce Kennedy of 905 Marilyn drive, the tiny silver grey dog can only make out shadows in daylight and is totally blind at night. The dog suffers from detachment of the retinas in both eyes.

Missing since Sunday morning, when she slipped through the fence of the Kennedy home, the small dog has her family and friends worried.

"She's shy," Mrs. Kennedy said of "Effie" and if someone tried to grab her she might nip. The dog is fond of children, she added, and barks a lot.

The Campbell family is offering a reward for the safe return of "Effie." They can be reached at 378-7028.



**MISSING** since Sunday morning is a seven-year-old miniature Schnauzer, "Effie," shown here with Troy and Drew Kennedy.

## West Valley College

# Amendment sought on stadium project permit

**WEST VALLEY COLLEGE** district trustees will seek an amendment to the 1967 use permit with the city of Saratoga for a modified stadium project at the Saratoga campus.

Trustees took the action Thursday evening as a final step in attempting to complete the project, which has been under consideration by the board since October, 1974.

The college proposal calls for lighting and seating for approximately 5,800 in an area surrounding the football field.

Trustees are seeking an amendment to the use permit so that a public hearing can be held on the matter and a decision can be reached within 60 days of the district's application for such an amendment.

An environmental impact report on the project was accepted by the governing

board in November of 1975, which stated the project would occasion no significant environmental impact.

The 60-day time frame insures the matter will come back before the West Valley College governing board by at least the first meeting in May.

In other action Thursday evening the governing board:

Adopted an earlier drop date beginning with this fall semester. Currently, a student may drop a class, without penalty, up to one calendar week prior to the first date of scheduled final examinations. Under the new proposal, the last day to drop a class will be Friday of the sixth week of the academic calendar for the semester length classes and one-third of the course duration for courses of less than semester length.



Campbell hit hard,  
but it's no epidemic

# There's no place to flee from flu

By RAY MANLEY

IN PAST YEARS the varieties have come with names like "the Hong Kong flu" and the "Asian flu" but this year the health department is calling the bug "A" and "B".

According to Dr. Mary Clark at the county health department, this area is currently undergoing a flu epidemic that is expected to peak during the middle of this month.

Clark recently told the PRESS that the two types of flu found locally are the A and B strains. And between those two, there are more cases of "A" reported, she said.

Clark pointed to Campbell Union High School District absentee figures to show the effects of the flu epidemic.

During the last week of January, Clark said, the district's no-show rate was 8 per cent. But by the end of February the rate had jumped to 10 per cent.

DURING NORMAL WEEK the rate is

around 7 to 8 per cent, Clark said.

"The peculiar thing this year is that type A is coming later — it usually comes in December," Clark said. "But it is normal for type B to come this late," she added.

However struck with the flu Campbell might be, Clark said, there have been no cases of the serious "Swine Strain" that were reported elsewhere in the nation earlier this year.

Clark said that there have been no reports of this strain of flu yet in California which has taken lives in other parts of the country.

Isabel Seeley, Campbell Union school District nurse, said the elementary school children along with their teachers are currently being hit with the flu.

MRS. SEELEY SAID a lot of people are missing classes because of the sickness but declined to label the situation an "epidemic." The district doesn't keep records of how many students and teachers

are out with the flu, she said.

But Mrs. Seeley said she has noticed that this year's bout with the flu is worse than it has been the last two years.

Mrs. Seeley said she advises the school staff to send home students who feel any sign of the flu — headaches, stomach-aches, fever or muscleaches.

But, Seeley added, there is not always fever with the flu. Mrs. Seeley said child-

ren and adults should take a trip to their family doctor as soon as they notice any of the flu symptoms.

Also she said the flu-stricken should stay home until they are certain the disease has totally run its course. There is always the danger of complications such as pneumonia, Mrs. Seeley explained.

Six elderly people in the county have died of flu complications, so far.

## Green thumbs at San Tomas

### Big plans for plants in school's science program

WITH THE AID of a PTA-donated ladder to help water the tall plants, Joe Raco's sixth grade class has turned its collective green thumb toward making class-

room flora flourish.

Several months ago, Raco brought some plants from his home into his class at San Tomas school. The students took cuttings and began to raise their own plants.

Raco said the project has really caught on, noting that parents have sent cuttings in along with the starters he has donated.

His classroom is now the home of over 200 plants of about 22 varieties, Raco told the PRESS. An along with the ladder the PTA gave the group, it donated funds to buy plant books for the students.

Raco said he has worked the students' interest in plants into his classroom science program. The students experiment with what helps plants grow and in what soil and water mixtures they will start in," Raco said.

And as an offshoot of Raco's plant program, the students have started a hospital to care for sick plants.

Joe Raco talks to his plants, his students, and his students' plants in his sixth grade class at San Tomas school. What started as small classroom visits from Raco's plants, has now filled the class with over 200 specimens.

(Photography by Peter Tobia)



## siren sounds

### MUFFINS NOT ENOUGH

Leaving without paying for his 90 cents of English muffins last Sunday just wasn't enough for a customer at the Cookbook Restaurant.

According to police reports, an 18-year-old man stole some jewelry on the way out and then tried to make his getaway on the cook's motorcycle — this all after not paying for his muffins.

The suspect was arrested for auto theft, petty theft and defrauding a restaurant.

### APARTMENT RANSACKED

Glenn Manuel Campos, 278 San Tomas Aquino road, came home to his apartment after work Thursday to find that it had been ransacked.

Campos reported to police that \$852 worth of stereo equipment, clothes and a rifle had been stolen from his apartment.

The burglars pried open the apartment's front door to make the heist, police reported.

### KINDERGARTEN COUNTERFEITER

Louie Albanese, principal at Forest Hills school, reported to police that a counterfeit \$1 bill turned up in the kindergarten's lunch money last Thursday.

Albanese didn't know which student passed the money and the police report noted that the bill looked real and was "passable." The bill was just like a regular dollar bill except where old George Washington is, usually posed, an

amorous couple was pictured.

### ROOFING MATERIALS STOLEN

Roofing materials were stolen from the Lyman Rankin construction company last Wednesday at the Hamilton House Restaurant. The company was doing work at the restaurant.

According to the police report, \$228 of roofing felt and asphalt was taken from behind the restaurant at 100 W. Hamilton ave. The workers stored the materials there after each day's construction was finished.

### CRASH DAMAGES BAKERY

The Continental Bakery, 21 Curtner

ave., received "major damage" to its side last Thursday when a man drove into it while trying to get out of the parking lot, according to a police report.

The man was arrested on charges of drunk driving.

### PARAMEDIC RUNS

Six victims of heart ailments were treated by Campbell paramedics last week. All but one are still alive.

A 77-year-old man on Pompey drive showed no signs of life when paramedics arrived on the scene. They worked to resuscitate him for an hour and a half without success.



# Hope means learning a job, building a future

**KIM BENSON** is like many teenagers today. She likes rock music set at a deafening pitch (especially K.C. and the Sunshine Band and Captain and Tennille), baking breads and cakes, and playing baseball with her brothers.

The attractive brunette is also working and putting her earnings into a savings account to put towards buying a car.

The difference is that Kim is one of many Campbell Union High School District students enrolled in special education classes for those with educational difficulties caused by mental retardation, cerebral palsy, epilepsy or other neurological handicaps.

Her job is also part of her training. Kim spends part of the school day at the Hope Rehabilitation Services center in San Jose. As part of the vocational training program, Kim is doing sub-assembly work for an electronics firm and getting a paycheck.

In the past Kim, who is mentally handicapped, might have been one of those students who went through the public school system, gaining little practical knowledge, and with little chance for holding their own in the world of work.

Through a liaison between the local high school district and Hope, handicapped high school students are now offered a practical, realistic vocational education, says Mel Estrada, director of vocational education for the district.

The program offers Campbell students a work education and work experience designed to build a bridge from the world of school to the world of work, according to Brent Evans, vocational evaluator. The program helps young disabled people from "falling into the cracks," he explains.

Kim's progress in the program is typical. She first received pre-vocational evaluation, then a two week intensive testing program which included Evans, a psychologist, occupational therapist, social worker and Kim in the team effort.

"Hope believes the handicapped person must have an active role in decisions about his or her work future," Evans declares.

The standardized tests included gross and fine motor skills, vision screening and an examination of Kim's perceptual development, visual and auditory memory, command response and learning ability.

From there, Kim's test results were compared with standardized norms and with those of clients already performing successfully in Hope's sheltered workshop. Her individual strengths and weaknesses were noted in order to plan for successful adjustment to the workshop setting and future training.

The next step is now in progress. In a job-training situation, with the use of job samples, Kim is developing work skills. The local girl and other students are working on electronics sub-assembly, collating, packaging, janitorial training, shipping-receiving and other types of work.

Kelly Julien, an occupational therapist who works directly with Kim, notes that Hope believes in using "money motivation" in its rehabilitation programs. All workers are paid on a piece rate, based on \$2.30 an hour.

In addition to job training, Kim is also receiving personal counseling in the areas of work behavior and attitudes. Focus is on communication, personal appearance, appropriate methods of social interaction, reaction to direction and overall adjustment to the role of worker in a work setting.

Completing the job training program isn't the end of the line for Kim and other students either. Bud Billings of Campbell high school explains, "When a special education student is nearing the end of his public school years, I contact the state department of rehabilitation. A department counselor sets up an intensive reevaluation at Hope and new recommendations are made for students' vocational futures, based on the findings."

In this way it is possible for a special education student to graduate from Campbell high on Friday and go to work at Hope on Monday. "We have 'greased the wheels' for him or her and there is no lapse in time."

And for one 18-year-old high school coed, that training is money in the bank.



ON THE JOB training for special education students is being offered at the Hope center in San Jose. Kim Benson, shown here with instructor Kelley Julien, is one of the Campbell high school students earning while they learn.

(Photography by  
Peter Tobia)



WORKING WITH Hope Rehabilitation Services and helping "grease the wheels" for student's post-school jobs are, from left, Mel Estrada, director of vocational education for the Campbell Union High School District and Bud Billings of Campbell high, shown here with Kim.



ELECTRONIC assembly work is just part of the training being offered to Campbell students. They're also learning the nuts and bolts of shipping-receiving, collating, packaging and janitorial work.



# ART - MUSIC - DRAMA - MOVIES - FOOD & DRINK - BOOKS - CALENDAR - MOVIES

# Marquee

Wednesday, March 10, 1976

ballet at Flint Center

## ABT—something for everyone who loves dance at its best

By DIANA JOW duLAC

SWAN QUEENS, ICE SKATERS and Victorian lovers will share the stage at Flint Center this weekend as part of American Ballet Theatre's annual visit to the Bay Area.

The Cupertino performances, Friday and Saturday evenings at 8:30 and Saturday afternoon at 2:30, are sandwiched between appearances at the San Francisco Opera House. A highlight of these performances will be the afternoon appearance of Erik Bruhn in *Jardin Aux Lilas*, one of only four times this great dancer will be onstage during the two week long stay.

Friday night ABT will present *Swan Lake*, featuring Martine van Hamel in the challenging Odette/Odile role and Vladimir Gelvan, the company's latest imported male principal, as Prince Siegfried. This will be the only Bay Area performance of the full length ballet which was restaged for ABT in 1967 by David Blair and is based on the original version by Petipa/Ivanov.

Saturday evening and afternoon programs are identical: *Les Patineurs*, *Concerto*, *Jardin Aux Lilas* and a pas de deux from *Don Quixote*. Casts for the afternoon and evening are different.

*Les Patineurs*, or Ice Skaters, was choreographed by Britain's Frederic Ashton. The skaters, bundled up in colorful skating costumes straight out of Currier and Ives, show off their fancy skating/dancing steps to a lively score by Meyerbeer. The scene is a skating pond at night, where couples, groups and individual souls swoosh across the ice with great skill and humor.

*Concerto*, another plotless ballet, is performed to Dimitri Shostakovich's Piano Concerto No. 2. This ballet, a beautiful blend of dance and music, is performed in three movements, a romantic interlude dividing the sprightly first and third sections. Dance and music seem to have been created simultaneously, so perfectly do the steps and mood match the concerto.

THE AFTERNOON PAS DE DEUX from *Don Quixote* will be performed by Eleanor D'Antuono



Ballerina Martine van Hamel will dance the role of Odette-Odile in American Ballet Theatre's only Bay Area production of "Swan Lake" at Flint Center Friday night.

and Ted Kivitt; the evening, by Gelsey Kirkland and Mikhail Baryshnikov.

*Jardin Aux Lilas* (The Lilac Garden) is a dramatic ballet of Victorian manners, choreo-

graphed by Antony Tudor, a co-director of ABT. This one-act ballet, part of the ABT repertoire since its first season 36 years ago, tells of a young woman about to marry a man she does not love. Among the guests at the reception preceding their wedding are the bride-to-be's lover and the mistress of the man she must marry.

Natalia Makarova, Bruhn, John Prinz and D'Antuono are featured in the afternoon cast. Evening roles will be danced by Kirkland, Prinz, Gayle Young, and Bonnie Mathis.

Tudor, who began his dance career in Britain, is considered one of the most innovative choreographers of the modern era. Characters in Tudor's ballets are never shallow. He is a demanding choreographer who forces his dancers to shed their own personalities to "become" the figures they must portray.

Emotion, pain, turmoil are choreographed not with breast beating, thrashing or mime, but with the subtlest gestures. A reach of the hand, tilt of the head portray anguish and tension in some mysterious way that is a special talent of Tudor.

THE CURRENT BAY AREA season of ABT began Monday evening with a fund-raising gala at the San Francisco Opera House. The company returns to the Opera House after the Cupertino stint, then on to Zellerbach Auditorium at U.C. Berkeley for five performances in three days, beginning next Friday.

Highlighting the remaining performances will be several Bay Area premieres, some added to the vast ABT repertoire just this past season.

*Raymonda*, the latest of this company's full length ballets, is scheduled for Thursday in San Francisco, with D'Antuono, Fernando Bujones and Clark Tippet. Set to a luxurious score by Alexandre Glazunov, *Raymonda* is a tale of the medieval rivalry between a crusader and a Saracen knight for the lady who is betrothed to the crusader. This ballet was first presented at the Maryinsky Theatre (now Kirov) in 1898 and was restaged last year by

(Continued on page 2)



# ABT offers varied bill of ballet at Flint Center

(Continued from page 1)

Rudolf Nureyev to showcase the talents of Cynthia Gregory. Although she was considered by many aficionados to be America's reigning prima ballerina, Gregory retired suddenly in December at the height of her career.

Other productions new to the Bay Area are **Push Comes To Shove**, the latest endeavor of the brilliant, controversial avant garde choreographer, Twyla Tharp. This ballet, which combines jazz and classical styles of music and movement, will feature Baryshnikov, van Hamel and Marianna Tcherkassky in performances next Monday and the afternoon of March 21 in Berkeley. **Epilogue**, created especially for Makarova and Bruhn, will be shown at the closing performance next Sunday evening at Zellerbach. Another very important "first" will be **Leaves Are Fading**, Tudor's first choreographic work in over a decade. It is scheduled for Monday evening in San Francisco.

**OTHER PERFORMANCES** of special note will be an all Stravinsky evening, Thursday of next week at the Opera House, with **Les Noces**, **Petrouchka**, and **Le Baiser de la Fee**.

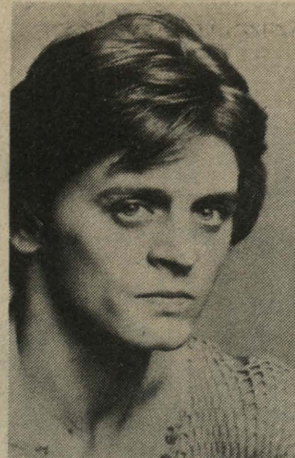
ABT is often called a museum of dance — the many ballets to be presented here are just a few from its huge collection. Since its first season in 1940, when it was called Ballet Theatre (the "American" was added in the mid-fifties during an international tour), scores of works have gone into its repertoire; some are revived periodically, some

have become classics added to the repertoires of other companies and some have never been seen or heard of again. ABT has performed works which run the gamut from the oldest story ballet (**La Fille Mal Gardee** first performed in 1789) to the recent works of such modern choreographers as Glen Tetley, Eliot Feld, Alvin Ailey, and Tharp.

Ballet Theatre has often allowed its own dancers to try their hand at choreography. Jerome Robbins was given such a chance in 1944, and his creation, **Fancy Free**, with music by the then young composer Leonard Bernstein, created a sensation at its premiere.

The founder of Ballet Theatre, Richard Pleasant, wanted to form a company which would serve as a gallery of dance, presenting an eclectic assortment of ballets and uninfluenced by one school of dance. He wanted the company to be able to choose from a variety of works, both traditional and contemporary and what has evolved is the massive repertoire of ABT which is unmatched by any other company.

**AT ITS BIRTH**, **BALLET** Theatre also wanted to avoid the use of "big name" dancers as a drawing power. Although some of the greatest dancers have performed for ABT, Alicia Alonso, Robbins, Bruhn, Nora Kaye, Hugh Laing and Alicia Markova among them, it wasn't until recently that the company began the profuse use of imported "guest stars." This development has caused discontent among regular company members, as excellent dancers, such as D'Antuono, Bujones, Ted Kivitt and the fine dramatic ballerina Sallie Wilson must vie for choice roles with those with mass public appeal, some of which stems from publicity. Defections from the Soviet companies and even the defection of sorts from George Balanchine's New York City Ballet by Gelsey Kirkland, generate reams of publicity. There is also the archaic belief that Europeans are better ballet dancers than



Russian superstar Mikhail Baryshnikov will dance the pas de deux from "Don Quixote" with Gelsey Kirkland in the Saturday evening performance at Flint.

Americans, a holdover from the early decades of this century, when there was no tradition of ballet in the U.S., few competent teachers, and audiences were dazzled by the well trained troupes on tour from other nations.

Some dancers graciously admit that although imported superstars cause some problems, their presence draws more people into audiences and is good for the company. Others, however, grumble that they are being deprived of dancing the roles they have worked so hard to earn, and are not afforded many of the considerations offered to the Big Names, such as adequate rehearsal. Some dancers feel they are considered only as back-up performers to be called upon at short notice, sometimes to substitute for those roving superstars who bumped them in the first place.

Much of the attention in this debate has been focused on Lucia Chase, a co-director of Ballet Theatre since 1945. Miss Chase, who has heavily subsidized ABT from her personal fortune, was one of the ballerinas in the first season and can still be seen onstage in such roles as the Queen Mother in **Swan Lake**, the mother in **Fall River Legend**, and in **Las Hermanas**. It is Miss Chase who has exerted influence in recent years to associate the company with a number of international stars who dance only during the New York seasons. There have been charges that she is more sympathetic to the problems of these dancers than to the regular members of the company.

**WHATEVER MAY BE** said of Miss Chase, however, it must be noted that it is she who stayed with and supported ABT for many years, both good and bad, and whether the company would have survived without her is doubtful.

The widespread popularity of dance is a recent phenomenon. Only three years ago, ABT performed **Swan Lake** to a half empty Opera House in San Francisco. Virtuoso numbers were skillfully executed but received scant, scattered applause. The **Odette/Odile** was Cynthia Gregory.

Things have changed, so that in late December, before the appearance of any advertising and on the basis of a tiny news article, a line of balletomanes, one block long, patiently stood outside a San Francisco ticket agency, waiting to plunk down money for tickets to this current season.

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# Special occasions and how to celebrate them

**THERE ARE GRADUATIONS.** Engagements. Bar mitzvahs. Reunions. Promotions. The Plant You Always Hated Got Aphids. Her Mother Moved Out. His Secretary Quit. Their Dog Got Laryngitis. Whatever the occasion, grab it, savor it, blab it around — and celebrate!

And celebrate with style! That means to employ a certain flair, zest and attention to detail. It doesn't mean a high price tag. Celebrating with style means wearing special clothes — glad rags! It means setting the stage — flowers, gifts, cards, surprises! Everything says special. Sometimes we celebrate in restaurants; and here we go to three different ones for three appropriate occasions:



Obey that impulse — celebrate

**OUR ANNIVERSARY!** A drive down to Capitola in the early evening in our most handsome clothes, music on the radio, flowers in her hair (or at least in her hand) — a special evening.

**Shadowbrook** on Wharf road proclaims "Romance in Dining" to be its motto. A little red cable car is your magic coach down to the riverside where we find this old restaurant. Vines grow up the walls inside and on the ceiling, there is a huge stone fireplace, antiques, a woody and warm feeling.

Great service, but very crowded on weekends. Our anniversary is on Tuesday night and that's perfect for a quiet, uncrowded and very romantic dinner for two.

Our menu: Deep Fried Calamari (\$1.95) and Crepe Madagascar (\$1.75) to start. (The latter is a crab filled crepe with hollandaise.) Then a beautiful fresh salad with house dressing. Catch of the Day (Sole Amantine \$6.95) when unearthed from an avalanche of almonds is very fresh and tender. Shrimp Tempura (\$6.95) consists of five huge shrimp with two sauces. Dessert is Crepe Patissiere (\$1.50) and fresh strawberries (\$1.50) — and obscenely delicious.

**HER BIRTHDAY!** Now we're going to make a day of it.

So we're up and off on a Sunday morning, and only he knows where.

**Mimi's Rooftop Cafe** in Old Town, Los Gatos is the perfect place to start the day. We sit on the balcony in the sunshine, admire the green hillside and flowers. She's impressed already! We order one of Mimi's special coffees while she opens her first present of the day.

It's difficult to pass up all the greats on the menu (pecan waffle, French toast, apple pancakes, ham and cheese omelet, to name a few), but she orders the famous blintzes (\$1.65). Two delicate crepes wrapped around a light, delicious filling and topped

with sour cream or strawberries — so heavenly they should have been gift-wrapped.

**GOOD NEWS!** You got a raise! I got a promotion! They bought a new home! The cat had kittens!

Whatever the good news, celebrate.

Get on your glad rags and run down to the **Vintage House** in San Jose, tell them your good news and if they're on the ball they'll tell you to start the celebration in their tasting room. (Even if they're not, do it. And tell them Farraday sent you.) You get a little tray with three different wines to taste for \$1. Then you get another little tray of three different wines to taste for one more dollar. Who knows. It may take six trays until you find the perfect wine which is fine enough to toast your good news. And what a great time you're having in the interim!

When you finally make it up the stairs for dinner you will find excellent service, the friendly kind you enjoy when you have good news. And you will find the kind of food you can enjoy almost anytime — rack of lamb (\$6.75), prime rib (\$7.75), scampi (\$6.50), petrale sole (\$5.50) to name a few. Mud pie for dessert.

Now aren't you glad the cat had kittens? Well, maybe the waiter would like one. Or the hostess.

*Farraday McGuthrie is an independent reviewer who publishes "Doing It on the Peninsula," a monthly newsletter guide to restaurants, wines, entertainment and weekend ideas. All research is done anonymously at the reviewer's own expense. For subscription information and free sample issue, write Farraday McGuthrie, Box 2568, Sunnyvale, 94087.*

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# CALENDAR - CALENDAR - CALENDAR

## Wednesday, 10th

**HARP CONCERT** — Distinguished American harpist, Phyllis Schlomovitz will perform at 8 p.m. at the Sunnyvale Community Theatre, 550 E. Remington ave., Sunnyvale under the sponsorship of the Wednesday Night Concert Series. Tickets are \$3 at the theatre box office which will be open one hour before the performance.

**"PLAZA SUITE"** — The Neil Simon comedy of three separate stories of marriage and seduction will be presented at 8:15 p.m. in the Flint Box Theatre at De Anza College, Cupertino. General admission is \$1.50, students, children and senior citizens will be admitted for \$1. Presented by the theatre arts department of the college.

**JOHNNY CASH** — Country music super-star Johnny Cash will perform at the Circle Star Theater in San Carlos at 8:30 p.m. along with his wife, June Carter, The Tennessee Three and Rosey Nix. Tickets are available at the Circle Star box office, Macy's, BASS, Ticketron and other agencies.

**CAT PREVIEW** — California Actors Theatre will preview its production of "What Price Glory" at 8 p.m. at Old Town Theatre, Los Gatos. Performance tickets are priced at \$7 and \$3 with a \$2.75 student rush. Tickets are available at the CAT box office (354-6057), San Jose and Peninsula box offices, and Macy's.

**CLARINET AND PIANO** — Clarinetist Margaret Thornhill and Pianist Edwin Good will perform music by Max Reger, Alban Berg, Mozart and Prokofiev at 8 p.m. in Dinkelspiel Auditorium at Stanford University.

## Thursday, 11th

**"MACBETH"** — Shakespeare's "MacBeth" will be presented by the Palo Alto Community Theatre Workshop at the Baylands Nature Interpretive Center, Embarcadero road at San Francisco Bay, Palo Alto at 8:30 p.m. Admission is \$1.50 adults and \$1 for youth and senior citizens. For more information call 329-2526.

**DANCE AND THEATRE** — Creative Associates, a versatile group of performers at San Jose State University will present a program at the dance studio of the women's gym. Seventh and San Carlos Thursday, curtain is 7:30 p.m., Friday and Saturday performances are at 8 p.m. They will present the first act of "The Typist," a musical comedy review and a variety of dances. For ticket information call 277-2777.

**WOMEN'S WEEK CONCERT** — Chris Williamson and Andrea Weltman will perform in Morris Dailey Auditorium at San Jose

State University as part of the Women's Week observance at the university. Curtain is 8 p.m. Tickets, priced at \$2, are available at the SJSU associated students office, BASS outlets and other outlets.

**"BUTTERFLIES ARE FREE"** — A young blind man's fight to be accepted in society. Curtain time is 8 p.m. at the Santa Clara Arena Theatre, 3091 El Camino Real, Santa Clara. Tickets are \$2.50 and \$1.50 Thursday, \$3 and \$2 Friday and Saturday. For reservations call 296-SCAT.

**"THE ADVENTURES OF TOM SAWYER"** — A Palo Alto Children's Theatre production, "Tom Sawyer" will be presented at 4:30 p.m. at the Palo Alto Community Theatre, 1305 Middlefield road. For ticket information call 329-2215.

**"DARK OF THE MOON"** — The Bureau of Western Mythology production of an Appalachian legend based on the play by Howard Richardson and William Berney will be presented at the Stanford Music Hall, 221 University ave., Palo Alto. Curtain time is 8 p.m. Admission is \$2, \$2.50 Thursday and Sunday, \$3.50 Friday and Saturday and matinees and tickets are available from the Tressider ticket office, Plowshare book store, Stanford Music Hall and the Palo Alto Community Theatre ticket office.

**"WHEN YOU COMING' BACK, RED RYDER?"** — A modern and suspenseful melodrama which won the Obie and Outer Critics awards for author Mark Medoff, is the first production of the spring drama season at San Jose City College. Curtain time is 8 p.m. in the SJCC College Theatre. Ticket information may be obtained by calling the college drama department at 298-2181.

**"AMERICA'S SECRET PLACES"** — An Explorama series film takes viewers to some of the nation's lesser known and visited places such as Death Valley, Redwood National Forest, Okefenokee swamp and others. The film will be screened at 8:15 p.m. at the San Jose Center for the Performing Arts. Tickets are \$3.50 available at the San Jose box office.

**CAT PREVIEW** — See Wednesday Calendar.

**"PLAZA SUITE"** — See Wednesday Calendar.

**JOHNNY CASH** — At Circle Star. See Wednesday Calendar.

## Friday, 12th

**"DOCTOR KNOCK"** — A hilarious French satire on medical quackery, a presentation of the San Jose Drama Workshop, will be presented at 8:30 p.m. at the New Community of Faith, 6350 Rainbow drive, San Jose. Tickets are \$1.75 general admission and 90 cents for students and senior citizens. For reservations call 253-1408.

**SCU CHORUS** — Igor Stravinsky's "Symphony of Psalms will

highlight the winter concert by the University of Santa Clara Chorus at 8 p.m. in the Mission Church on campus. The chorus will also perform "Missa Pange Lingua," by 15th century Flemish composer Josquin des Pres. The chorus' Chamber Singers will also perform. For ticket information contact the SCU music department at 984-4429.

**CHAMBER MUSIC** — Stanford University undergraduates will perform a chamber music concert for wind instruments at 12:15 p.m. in the large lounge of the Tressider Union on campus. Admission is free.

**"BAREFOOT IN ATHENS"** — The People Productions presentation of this play by Maxwell Anderson continues tonight at the San Jose Theatre Guild playhouse, The Paragon II, 1500 Almaden expressway, San Jose. For ticket information call 736-9242.

**"WHAT PRICE GLORY"** — The California Actors Theatre production of the American classic by Laurence Stallings and Maxwell Anderson opens tonight at the Old Town Theatre, Los Gatos. Curtain time is 8 p.m. Tickets are priced at \$7 and \$3 with a \$2.75 student rush. Tickets are available from the San Jose and Peninsula box offices, Macy's and the CAT box office (354-6057).

**"SET THE GOOD EXAMPLE"** — Champagne will celebrate the opening of this King Dodo Players production of an original comedy by Peninsula writer, Dorrie Teeple. Prices for this performance only are \$5.50. Curtain time is 8:30 p.m. at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Tickets for future performances are \$4. For reservations call 266-6060.

**"APPLESEED"** — A play with music suggested by the life of John Chapman, who came to be known as Johnny Appleseed, is the current production of the Sunnyvale Community Players' Junior Theatre at the Sunnyvale Performing Arts Center, 550 E. Remington ave., Sunnyvale. Curtain is 8 p.m. Curtain times on Saturday are 10:30 a.m. and 2 p.m. and Sunday at 2 p.m. For ticket information or reservations call the center box office (733-6611).

**MUSIC FROM MARLBORO** — Performers from the Marlboro summer festival will present a concert at 8 p.m. in Dinkelspiel Auditorium at Stanford University. General admission is \$4.75, students \$3. Tickets are available from the Tressider ticket office, San Jose and Peninsula box offices, all Macy's and other agencies.

**"DARK OF THE MOON"** — The West Valley College production of the story of a witch boy who wants to become a human, will be



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- ☐ San Jose Symphony
- ☐ Carlos Montoya
- ☐ Vienna Choir Boys
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performed at 8:15 p.m. in the Saratoga Campus Theatre. Tickets are \$2 for adults and \$1 for students, and are available at the campus box office 10 a.m.-10 p.m. weekdays, or by calling 867-2200, ext. 326.

**"DILEMMA AT THE TOLL ROAD INN"** — The Gaslighter Players production of a melodrama subtitled, "Winsome Beth Wins," continues at the Gaslight Theatre, 400 E. Campbell ave., Campbell. For curtain time and ticket information call 378-9721.

**"CALAMITY AT WHISKEY BAR"** — The current production of the Barbary Coast Players in which a rough-edged, but loveable heroine tries to rid the town of a dispicable villain in the form of the local banker. Curtain time is 8:30 p.m. at the Opry House, 21350 Almaden road, New Almaden (San Jose). For ticket information and reservations call 968-2492.

**"A TASTE OF HONEY"** — Shelagh Delaney's bittersweet comedy about an unwed mother and the homosexual art student who moves in to take care of her continues its weekend run at the De Anza Hotel, San Jose. Curtain time for the Actors Repertory production is 8:30 p.m. For more information or reservations call 266-0466.

**"MIXED DOUBLES"** — Fred Carmichael's playful view of the ageless problem of love opens tonight at the Triton Museum of Art, Santa Clara. Curtain time for the Santa Clara Players second production of the current season is 8:30 p.m. For reservations call 247-5548 before 5 p.m. or 296-2857 after 5 p.m.

**VIENNA CHOIR BOYS** — Sacred music will be performed by one of the world's most beloved choirs at 8 p.m. in the San Jose Center for the Performing Arts. Reserved seating is \$6.50, \$5.50 and \$4.50. Tickets are available at the San Jose box office.

**AMERICAN BALLET THEATRE** — Flint Center for the Performing Arts, De Anza College, Cupertino. Tickets are \$10.50, \$9.50, \$8.50 and \$5.50 from the Flint box office and other major agencies. See the Marquee cover story this week for details.

**"MACBETH"** — See Thursday Calendar.

**DANCE AND THEATRE** — Creative Associates. See Thursday Calendar.

**"BUTTERFLIES ARE FREE"** — See Thursday Calendar.

**"THE ADVENTURES OF TOM SAWYER"** — See Thursday Calendar.

**"DARK OF THE MOON"** — Bureau of Western Mythology production. See Thursday Calendar.

**"WHEN YOU COMIN' BACK, RED RYDER?"** — See Thursday Calendar.

**"PLAZA SUITE"** — See Wednesday Calendar.

**JOHNNY CASH** — At the Circle Star. See Wednesday Calendar.

## Saturday, 13th

**"TWELFTH NIGHT"** — San Francisco's Actors Conservatory Theatre's Young Conservatory brings the Shakespearean comedy to the Foothill College Theatre at 2 p.m. The program is especially geared to young audiences. Tickets are \$1 at the door. For more information call (415) 948-8590.

**"THAT ROGUE PIERRE"** — The current children's production of Actors Repertory Theatre at the Annex Theatre, 249 S. Second st., San Jose. The show is about the humorous adventures of a law-

yer too clever for his own good. Performances are at 11 a.m. and 2 p.m. For ticket information or reservations call 266-0466.

**"GIRL OF THE GOLDEN WEST"** — A narrated, shortened version of this opera, with voices by the Sacramento Opera Guild and characterizations by Richard Bay's half-life size marionettes. Curtain at 8 p.m. at the Sunnyvale Performing Arts Center, 550 E. Remington ave., Sunnyvale. Tickets are \$2 for adults, \$1 for children, available at the center box office (733-6611).

**JAMES BROWN** — Returning from a tour of Europe, Brown will perform in concert at San Jose Civic auditorium at 8 p.m. General admission (festival seating) is \$5.50. Tickets are available from the San Jose box office.

**"DARK OF THE MOON"** — WVC drama department production. See Friday Calendar.

**"SET THE GOOD EXAMPLE"** — See Friday Calendar.

**"APPLESEED"** — See Friday Calendar.

**"WHAT PRICE GLORY"** — See Friday Calendar.

**"BAREFOOT IN ATHENS"** — See Friday Calendar.

**"DOCTOR KNOCK"** — See Friday Calendar.

**"DILEMMA AT THE TOLL ROAD INN"** — See Friday Calendar.

**"CALAMITY AT WHISKEY BAR"** — See Friday Calendar.

**"A TASTE OF HONEY"** — See Friday Calendar.

**"MIXED DOUBLES"** — See Friday Calendar.

**AMERICAN BALLET THEATRE** — See Friday Calendar.

**"MACBETH"** — See Thursday Calendar.

**DANCE AND THEATRE** — Creative Associates. See Thursday Calendar.

**"BUTTERFLIES ARE FREE"** — See Thursday Calendar.

**"THE ADVENTURES OF TOM SAWYER"** — Performances at 10:30 a.m. and 2:30 p.m. today. See Thursday Calendar for other details.

**"DARK OF THE MOON"** — Bureau of Western Mythology production. See Thursday Calendar. There will also be a 2:30 p.m. matinee today.

**"WHEN YOU COMIN' BACK, RED RYDER?"** — See Thursday Calendar.

**"PLAZA SUITE"** — See Wednesday Calendar.

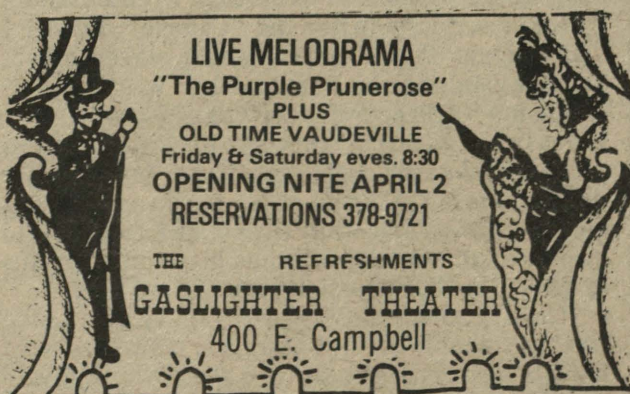
**JOHNNY CASH** — At the Circle Star. Performances at 7:30 and 10:30 p.m. today. See Wednesday Calendar for other details.

## Sunday, 14th

**DE ANZA CHORALE** — The 95-voice choir of De Anza College will perform at 8 p.m. in St. Mary's Cathedral, San Francisco. The program includes "Mass for Four Voices," Monteverdi; choral settings of pioneer and Southern spirituals; and the "Baal Scene" from "Elijah," by Mendelssohn. There is no admission charge.

**LIVE MELODRAMA**  
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 Friday & Saturday eves. 8:30  
**OPENING NITE APRIL 2**  
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THE REFRESHMENTS  
**GASLIGHTER THEATRE**  
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**MEMORIAL RECITAL** — The music faculty of San Jose City College will present a recital in the memory of SJCC music instructor Jean Houser at 3 p.m. in the College Theatre. Admission is free. For more information call the college music department. (298-2181).

**"APPLESEED"** — See Friday Calendar.

**"WHAT PRICE GLORY"** — Sunday Curtain at 7 p.m. See Friday Calendar for other details.

**"DARK OF THE MOON"** — Bureau of Western Mythology production. See Thursday Calendar.

**JOHNNY CASH** — At the Circle Star. Performances today at 3 and 7:30 p.m. See Wednesday Calendar for other details.

## Monday, 15th

**FACULTY RECITAL** — Baritone James Bert Neely and pianist Robert Hagopian will perform at 8 p.m. in the recital hall of the music building on the campus of the University of Santa Clara. The program includes works by Mozart, Beethoven, Debussy, Charles Ives, Stravinsky and Henri Duprac. Admission is free.

## Tuesday, 16th

**BAND CONCERT** — The Foothill College Concert Band will salute the American bicentennial with "Suite of Old American Dances" by Robert Russell Bennett and "Variations on America" by Charles Ives at 8 p.m. in the Foothill College Theatre, Los Altos Hills. The Los Altos high school symphonic band also will perform. Admission is \$1.50 general and \$1 for students and senior citizens at the door.

**"MEET ME IN ST. LOUIS"** — This 1944 film starring Judy Garland is a nostalgic musical about a likeable, middle class American family awaiting the turn of the century St. Louis Fair. De Anza College, Forum 3, 12:30 p.m. Admission is free.

**JAZZ ENSEMBLE** — The De Anza College jazz ensemble will perform in Flint Center, on the college campus, Cupertino at 8 p.m. Music from Stan Kenton, Woody Herman, Maynard Ferguson and others will be featured. Admission is \$2 general and \$1 for students and senior citizens.

**"WHAT PRICE GLORY"** — See Friday Calendar.

San Jose Center for the Performing Arts

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heaviest  
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# 1 CLIPS - FILM CLIPS - FILM CLIPS

"Film Clips" are rated by a four star system as follows: \*\*\*\*Superb, \*\*\*Very Good, \*\*Good, \*Fair, ● Poor

## THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER \*\*\*\*

This is the funniest movie in town. Gene Wilder plays Sherlock Holmes' insanely jealous younger brother, Sigi. His misadventures with co-stars Madeline Kahn and Marty Feldman will have you rolling in the aisles with laughter. Rated PG. (Fine Arts)

## BARRY LYNDON \*\*\*\*

Director Stanley Kubrick's masterpiece. Breathtaking cinematography, brilliant characterizations, a methodically told story, and an incomparable evocation of the eighteenth century make "Barry Lyndon" a memorable motion picture experience. Excellent performances by Ryan O'Neal and Marisa Berenson. Rated PG. (Century 22)

## BREAKHEART PASS

Charles Bronson, Ben Johnson, Charles Durning head the cast of the suspense-heightened thriller set aboard an Idaho-bound train in the 1870's. Bronson uncovers a plot to steal a treasure trove of gold, and single-handedly thwarts the crooks. Rated PG. (Century Almaden, Garden, Saratoga Six, Sunnyvale)

## DOG DAY AFTERNOON \*\*\*\*

Director Sidney Lumet has created a psychological drama that possesses tremendous emotional intensity. Al Pacino, in his finest performance yet, portrays a bungling bisexual bank robber whose hold-up attempt is quickly thwarted by police. His bizarre motives for robbing the bank, and the oddly sympathetic attachment between the bank hostages and their captor form the crux of this excellent film. Rated R. (Century 22, Moffett)

## GABLE AND LOMBARD \*

James Brolin is miscast as the "King" of the American screen. His portrayal of Gable is absurd, and gives this

disappointing film a farcical ambience that is not intentional. Jill Clayburgh and Allen Garfield are good as Carole Lombard and Louis B. Mayer, but their fine performances are not enough to make this movie work. (Century 22)

## THE HINDENBURG \*\*

George C. Scott portrays a German intelligence officer who has the responsibility of protecting the luxury dirigible "Hindenburg" against sabotage. Anne Bancroft, William Atherton, Roy Thinnes, and Charles Durning play passengers and crew members aboard the ill-fated "Hindenburg" on her last voyage. If you saw "Airport" or "Airport 75," then you know what to expect from this disappointing film. Rated PG. (Cinema 150)

## I WILL, I WILL... FOR NOW

Elliott Gould and Diane Keaton star in this situation comedy about a couple whose marriage has turned from the summer of love to the winter of discontent. Their hilarious attempts at saving their marriage include entering into a contract marriage, consulting a marriage counselor, and attending a sex clinic. All attempts fail, but their mutual love triumphs in the end. Rated R. (Century 23)

## JAWS \*\*\*

This exciting Steven Spielberg film is based on Peter Benchley's best-selling novel about a giant killer shark that terrorizes a beach resort. Roy Scheider, Robert Shaw, and Richard Dreyfuss render impressive performances in what has become the biggest box-office attraction in the history of motion pictures. Parents should be alert to the extremely violent content of this film. PG. (Century 24, Moffett)

review/film

## 'Chinese bookie' good film drama

BEN GAZZARA RENDERED the worst performance of his career in the title role of "Capone." He blustered, grimaced and gesticulated with such absurd sincerity that no one who saw the film will ever again be able to take that Prohibition-era gangster seriously. After the "Capone" disaster I was certain that Gazzarra would never accept another gangster role. Fortunately, I was wrong.

Cosmo Vitelli operates the Crazy Horse West — a sleazy Sunset Strip club where he writes, directs, choreographs and announces stripper pageants. He defines himself in terms of his work, and Vitelli's version of the "American Dream of Success" is to own the club which has become his personal status symbol. The Crazy Horse West is Cosmo Vitelli.

The day after he fulfills his dream by making the final payment on the club Cosmo gambles and loses heavily on extended credit at a mob-owned private club. His gangster creditors threaten to take the Crazy Horse West away from him unless he kills a "Chinese bookie."

Cosmo yields to the pressure of his debt and blunders the killing enough to make the late night news. The gangsters are clumsy killers, too, and Cosmo escapes their set-up with a bullet in his side. Defying pain, he returns to give one final introduction for the last act of the night at the Crazy Horse West. Like Jay Gatsby, Cosmo Vitelli turns out all right at the end.

"The Killing of a Chinese Bookie," now playing at the UA PruneYard Cinemas, is another cinematic indictment of the "American Dream of Success" ("Taxi Driver" also explores this theme), and it provides an excellent vehicle for Ben Gazzarra's skill as an actor. Don't miss this interesting movie because of "Capone." "The Killing of a Chinese Bookie" is good film drama, not an unintended farce.

## THE KILLING OF A CHINESE BOOKIE \*\*

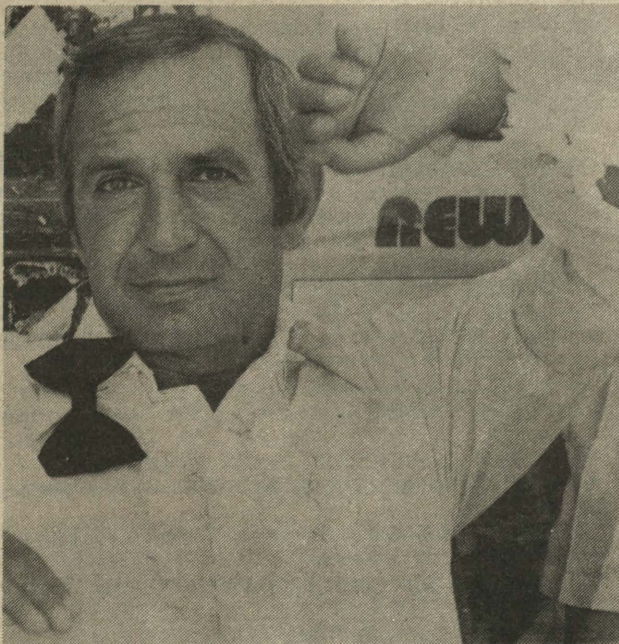
Ben Gazzara portrays the owner of a sleazy nightclub who strives to realize the American dream of success, but who is victimized and eventually destroyed by his dream. John Cassavetes, who recently won acclaim as a director for "A Woman Under the Influence," once again demonstrates his ability to communicate important social themes without losing his audience. Rated R. (UA PruneYard)

## THE MAN WHO WOULD BE KING \*\*

This film is based on Rudyard Kipling's classic story about two misguided fortune hunters who seek their destiny in a mountain land beyond Afghanistan. Sean Connery, Michael Caine and Christopher Plummer star in this John Huston film. Rated PG. (Century 24)

## NO DEPOSIT, NO RETURN \*\*

One of the few Disney slapstick comedies that is actually entertaining. Two precocious but neglected



Ben Gazzara takes a gangster role again in John Cassavete's "The Killing of a Chinese Bookie" and comes out a winner.

## Movie Quiz

What film is the all-time record holder among Academy Award winning motion pictures?

Winners will receive a ticket to the Garden Theatre.

(Write your entry on a postcard or the back of a sealed envelope.)

Entries must be postmarked before midnight, March 13.

Mail your answer to:  
Movie Quiz  
P.O. Box 657  
Cupertino, CA 95014

Feb. 25 Movie Quiz:

Question — Name the first film that Francis Ford Coppola directed.

Answer — "Battle Beyond the Sun," 1963.

Winners — None

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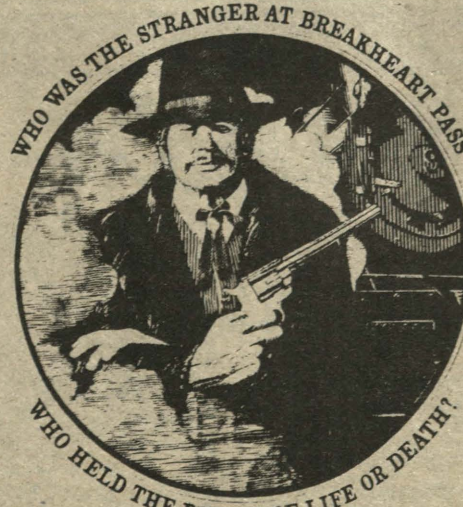
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# FILM CLIPS - FILM CLIPS - FILM

children decide to arrange their own kidnapping in order to spend some time with their mother. David Niven, Darren McGavin, Don Knotts and Herschel Bernardi play the straightmen for two very talented and attractive youngsters. Rated G. (Century 25, Moffett Drive-In, Winchester Drive-In)

## ONE FLEW OVER THE CUCKOO'S NEST \*\*\*\*

One of the best films of the year. Jack Nicholson is brilliant as R.P. McMurphy, an extraordinary

prisoner/patient who rebels against the rules and regulations of the state mental hospital in which he is confined. Louise Fletcher creates a despicable Nurse Ratched who enforces the rules McMurphy breaks. And a superb supporting cast does justice to Ken Kesey's other unforgettable characters. Milos Forman directed this outstanding film. Rated R. (Century 22)

## THE STORY OF ADELE H. \*\*\*

Francois Truffaut's compelling screen presentation of the story of Adele Hugo's unrequited love for a rakish

British lieutenant. The daughter of French poet Victor Hugo, Adele follows her less than ardent lover to each new post, and, ultimately, to her ruin. (Aquarius, Regency)

## SWEPT AWAY BY AN UNUSUAL DESTINY IN THE BLUE SEA OF AUGUST \*\*\*

Lina Wertmuller's best film to date. "Swept Away . . ." is a comedy-drama about the duel of wits between a beautiful and wealthy woman and her Marxist servant who becomes marooned on a Mediterranean island. Mariangela Melato and Giancarlo Giannini render flawless performances. Rated R. (Aquarius)

## at's playing - what's playing - what's pla

(Call theatre  
for show times)

### ALMADEN VALLEY AND WILLOW GLEN

ALMADEN TWIN, 2360  
Almaden road. (265-7373) —  
"The Black Bird," "Bite the  
Bullet"

ALMADEN TWIN — "Devil  
Within Her," "The Devil's  
Reign"

BLOSSOM HILL CINEMAS,  
646 Blossom Hill road. (226-  
6263) — Call theatre for  
features.

CENTURY ALMADEN, 5655  
Gallup drive. (265-7111) —  
"Sleeper," "Love and  
Death"

CENTURY ALMADEN —  
"Hustle," "Chinatown"

CENTURY ALMADEN — My  
Name is Nobody" "Break-  
heart Pass,"

CENTURY ALMADEN —  
"Mahogany," "Once Is Not  
Enough"

CENTURY ALMADEN —  
"Butch Cassidy and the  
Sundance Kid," "Race With  
the Devil"

GARDEN, 1165 Lincoln ave.  
(297-1002) — "Breakheart  
Pass," "Report to the  
Commissioner"

OAKRIDGE SIX, Oakridge  
Mall (227-6660) — "Fare-  
well My Lovely"

OAKRIDGE SIX — "Black-  
beard's Ghost"

OAKRIDGE SIX — "American  
Graffiti"

OAKRIDGE SIX — "Sunshine  
Boys"

OAKRIDGE SIX — "Devil  
Within Her"

OAKRIDGE SIX — "Wind in  
the Lion"

### CAMPBELL, LOS GATOS, SARATOGA

CAMPBELL TWIN CINEMA,  
90 San Tomas Aquino road.  
(374-4400) — Call theatre for  
featu. 3.

CAMPBELL TWIN CINEM  
— Call theatre for featur

CENTURY 24, 741 Winchester  
boulevard (246-3575) —  
"The Man Who Would Be  
King," "Little Big Man"

CENTURY 24 — "Jaws,"  
"W.W. and the Dixie  
Dancekings"

CENTURY 25, 1694 Saratoga  
ave. (379-8470) — "Monty  
Python," "No Deposit, No  
Return"

CENTURY 25 — "Seven  
Beauties"

LOS GATOS, 41 No. Santa Cruz  
ave. (354-0965) — "Black  
Bird," "And Now For  
Something Completely Differ-  
ent"

PLAZA, 2501 S. Winchester  
boulevard. (378-2425) —  
"The First Nudie Musical,"  
"Don't Look Now"

PLAZA — "Sunshine Boys,"  
"Man of La Mancha"

SARATOGA SIX, El Paseo de  
Saratoga (374-3324) —

"Breakheart Pass"

SARATOGA SIX — "Break-  
heart Pass"

SARATOGA SIX — "Gone  
With the Wind"

SARATOGA SIX — "Adven-  
tures of the Wilderness  
Family"

SARATOGA SIX — "Devil  
Within Her"

SARATOGA SIX —  
"Mahogany," "Once Is Not  
Enough"

SARATOGA VITAPHONE,  
Third and Big Basin way  
(867-3026) — "Dinner at  
Eight," "Born to Dance"

UA PRUNEYARD, The  
PruneYard (371-3020) —  
"King of Hearts"

UA PRUNEYARD — "Killing  
of a Chinese Bookie," "Five  
Easy Pieces"

UA PRUNEYARD — "Groove  
Tube," "Flesh Gordon"

### CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen  
drive. (246-3629) — "The  
Adventures of Sherlock  
Holmes' Smarter Brother,"  
"What Do You Say to a Nak-  
ed Lady"

CENTURY 22, 3162 Olsen  
drive. (984-5610) — "Barry  
Lyndon"

CENTURY 22 — "Dog Day  
Afternoon"

CENTURY 22 — "One Flew  
Over the Cuckoo's Nest"

CENTURY 23, 3161 Olsen  
drive. (246-3574) — "Gable  
and Lombard"

CENTURY 23 — "I Will, I Will,  
For Now"

CINEMA 150, 2600 El  
Camino (244-8543) — "Hind-  
enburg," "Jeremiah John-  
son"

HACIENDA, 783 El Camino  
(245-2222) — "Killer Elite,"  
"Brannigan"

HACIENDA — "Devil Within  
Her," "Devil's Reign"

HACIENDA — "Groove  
Tube," "Flesh Gordon"

MANN'S TOWN AND COUN-  
TRY, 2980 Stevens Creek  
boulevard. (243-2222) —  
"Taxi Driver"

MERIDIAN QUAD, 4400  
Stevens Creek boulevard.  
(296-4154) — "The Devil  
Within Her," "The Devil's  
Reign"

MERIDIAN QUAD — "Hus-  
tle," "Death Wish"

MERIDIAN QUAD — "Other  
Side of the Mountain,"  
"Great Waldo Pepper"

MERIDIAN QUAD — "Sun-  
shine Boys," "Smile"

MERIDIAN QUAD — "First  
Nudie Musical," "Pretty  
Maids All in a Row"

MERIDIAN QUAD — "Em-  
manuelle, Part II," "Carnal  
Knowledge"

OAKS, 21275 Stevens Creek  
boulevard (446-1134) —  
"Hustle," "Bang the  
Drum"

OAKS — "Devil Within Her,"  
"Devil's Reign"

OAKS — "Immigrant," "New  
Land"

REGENCY, 2731 El Camino  
(246-7181) — "Hedda,"  
"Story of Adele H."

### DOWNTOWN SAN JOSE AND MILPITAS

CAMERA ONE, 366 S. First  
(294-3800) — Thurs. "His  
Girl Friday." Fri. "The Ef-  
fect of Gamma Rays on  
Man-in-the-Moon Mari-  
golds," "The Last Picture  
Show." Sat.-Mon. "The  
Seven Samurai," "Grand  
Illusion"

JOSE, 64 S. Second (297-0253)  
— "Criminally Insane,"  
"Satan's Black Wedding,"  
"Kung Fu's Invisible Fist"

SERRA, 200 Serra way (263-  
4100) — "Black Bird,"  
"Fortune"

SERRA — "Mahogany,"  
"Murder on the Orient Ex-  
press." Children's Sat. Mat.  
"Willie Wonka and the  
Chocolate Factory"

STUDIO, 396 S. First (292-5811)  
— Call theatre for feature.

### LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212)  
— "Butch Cassidy and the  
Sundance Kid," "Race with  
the Devil"

AQUARIUS, 430 Emerson st.  
(327-3240) — "Seven Beau-  
ties"

AQUARIUS — "Story of Adele  
H," "Swept Away"

BIJOU, 640 Emerson st. (327-  
3872) — Call theatre for  
feature.

BIOGRAPH, 418 Romano st.  
(328-9172) — Call theatre for  
feature.

FESTIVAL CINEMA, 475  
Hamilton ave. (329-1848) —  
"The Maltese Falcon," "A  
Slight Case of Murder"

FINE ARTS, 429 Calif. ave.  
(327-6655) — "The Adven-  
tures of Sherlock Holmes'  
Smarter Brother," "Carry  
On Doctor"

MOUNTAIN VIEW, 228 Castro  
(967-2227) — Call theatre for  
feature.

PALO ALTO SQUARE, El  
Camino and Page Mill rd.  
(493-1160) — Call theatre for

feature.

PALO ALTO SQUARE — Call  
theatre for feature.

### DRIVE-INS

CAPITOL, 3630 Hillcap (226-  
2254) — "Butch Cassidy and  
the Sundance Kid," "Race  
With the Devil"

CAPITOL — "Breakheart  
Pass," "My Name is No-  
body"

CAPITOL — "Hustle," "Hap-  
py Hooker"

CAPITOL — "Devil Within  
Her," "Devil's Reign"

CAPITOL — "Woman in Cell  
Block Seven," "Chain Gang  
Women"

CAPITOL — "Hard Times,"  
"Confessions of a Window  
Cleaner"

MOFFETT, 1500 Stierlin road  
(968-1905) — "Dog Day  
Afternoon" "Law and Dis-  
order"

MOFFETT — "No Deposit, No  
Return," "Charlie and the  
Angel"

MOFFETT — "Devil Within  
Her," "Devil's Reign"

MOONLITE, 2126 El Camino  
(296-5072) — "Killer Elite,"  
"Rancho Deluxe," "Straw  
Dogs"

MONTE VISTA, El Camino  
and Grant (967-2133) — Call  
theatre for feature.

SAN JOSE, N. 13th and E. Gish  
(295-5005) — Call theatre for  
feature.

SUNNYVALE — "Butch Cas-  
sidy and the Sundance Kid,"  
"Race With the Devil"

SUNNYVALE — "Breakheart  
Pass," "My Name is No-  
body"

TROPICAIRE, 1969 Alum  
Rock ave. (258-8144) —  
"Killer Force," "Aloha  
Bobby and Rose," "White  
Line Fever"

TROPICAIRE, — "Satan's  
Black Wedding,"  
"Criminally Insane"

WINCHESTER, 535 West-  
chester drive. (377-6266) —  
"No Deposit, No Return,"  
"Charley and the Angel"

WINCHESTER — "Butch  
Cassidy and the Sundance  
Kid," "Race With the  
Devil"

WINCHESTER — Wed.-Thurs.  
"Other Side of the Moun-  
tain." Starting Fri. "Sun-  
shine Boys"

### MATINEES SATURDAY AND SUNDAY

GENE WILDER'S

The adventure of  
**SHERLOCK  
HOLMES'  
SMARTER  
BROTHER**



WINCHESTER BLVD & FWY 280  
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Now Playing

AL PACINO

**DOG DAY  
AFTERNOON**

WINCHESTER BLVD & FWY 280  
**CENTURY 22** 984  
SAN JOSE 5610 THEATRE

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ELLIOTT GOULD  
DIANE KEATON PAUL SORVINO

**I Will, I Will  
...For Now**

WINCHESTER BLVD & FWY 280  
**CENTURY 23** 246  
SAN JOSE 3574 THEATRE

Now Playing



**The Man Who Would Be King**  
Sean Connery, Michael Caine

WINCHESTER BLVD & FWY 280  
**CENTURY 24** 246  
SAN JOSE 3575 THEATRE

Now Playing

**NO DEPOSIT  
NO RETURN**

CAMPBELL AT SARATOGA  
**CENTURY 25** 379  
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On every street in every city in this country there's a nobody who dreams of being somebody. He's a lonely forgotten man desperate to prove that he's alive.

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Production Services by Devon Pinsky Bright

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**TOWN & COUNTRY**  
7980 STEVENS CREEK BLVD  
243-2223

Mon.-Fri. 6:00-8:05-10:10  
SAT. & SUN.  
1:45-3:45-5:50-8:00-10:05



# at the galleries - at the galleries - at the ge

**DE SAISSET ART GALLERY**, University of Santa Clara — New Deal art, featuring paintings, drawings, graphic arts, sculpture, frescoes and photography produced under federal patronage in California between 1933 and 1943. Contracts, documents and video tape documentaries on the art and artists of the period also are featured. Through mid-June. Gallery hours are 10 a.m.-5 p.m., Tuesday-Friday and 1-5 p.m. Saturday and Sunday.

**EL CENTRO CULTURAL DE LA GENTE DE SAN JOSE**, 286 S. First st., San Jose — A collection of Huichol Indian yarn paintings, called "nearikas" in the Huichol language, which are a graphic expression of their views of the human spiritual consciousness. The paintings are made using the ancient technique of inlay into an adhesive surface of beeswax. Through March 17. Gallery hours are 1:30-5 p.m. Monday-Friday and 11 a.m.-3 p.m., Saturday.

**EL GATITO GALLERY**, 123 W. Main st., Los Gatos — Interpretative landscapes in acrylic, ink and pastel by Los Gatos artist Vivian Phillips. Through March.

**EUPHRAT GALLERY**, De Anza College, Cupertino — Conceptual sculpture by Chris Bruce and performance pieces by Peggy Ingalls, Andrew Chambers and David Flipse. The first portion of a two-part show devoted to young talent in the area. March 8-24. Gallery hours are 10 a.m.-4 p.m. Monday-Friday; 7-9 p.m. Wednesday and Thursday; and 11 a.m.-2 p.m. Saturday.

**FELLOWSHIP GALLERY**, Methodist Church complex, corner of Church and High School court, Los Gatos — Paintings by Michael Lindstrom. Works include portraits, still life and landscapes. Through March 28. Gallery hours are 9:30 a.m.-noon, Sunday or by appointment (call 354-3347 or 377-3496).

**CHARLES GABBANI GALLERY**, 196 W. St. James st., San Jose — South Bay Photo Exhibition '76. Through March 26. Gallery hours are 6-10 p.m., Monday-Friday.

**GALLERY HOUSE**, 538 Ramona st., Palo Alto — Photographs by Julia Siebel and tapestries by Anne Lamborn. Through March 27. Gallery hours are 11 a.m.-5 p.m., Monday-Saturday.

**GALLERY NINE**, 143 Main st., Los Altos — An exhibition of works which have been donated by member artists to the KQED Channel 9 auction to be held in June as a fund-raiser for local public broadcasting. Through April 3. Gallery hours are noon-5 p.m., Tuesday-Saturday.

**GALLERY ONE**, San Jose State University, art building, Ninth and San Carlos streets — Kare-Sansui — meaning dry landscape — a special exhibition by guest curator Leslie Mansuaga. This type of garden design, introduced to Japan six centuries ago, consists of stones and gravel raked into patterns. March 4-26. Gallery hours are 11 a.m.-4 p.m., Monday-Friday.

## sounds - club sounds - club

### ROCK

**Andy Capp's**, 157 W. El Camino Real, Sunnyvale — Wednesday, Skycreek; Thursday, The Gary Smith Band; Friday and Saturday, Grayson Street; Tuesday, Greg Harris.

**Bodega**, 30 S. Central ave., Campbell — Thursday, James Cotton; Friday and Saturday, Gary Smith Band; Sunday and Monday, Taj Mahal; Tuesday, Jackson Street.

**The Brewery**, 28 N. San Pedro st., San Jose — Wednesday and Thursday, The Sons of Champlin; Friday and Saturday, Carrie Nation; Tuesday, Skycreek.

**Fonzle's**, 1481 Almaden road, San Jose — Wednesday and Thursday, Kingdom Come; Friday and Saturday, Jackson Street Band.

**The Parlour**, 93 S. Central ave., Campbell — Wednesday through Saturday, Epicentre; Tuesday, Gabriel.

**Sophie's**, 260 California ave., Palo Alto — Wednesday, James Cotton; Thursday, Lightnin' Hopkins; Friday and Saturday, Taj Mahal; Tuesday, Together.

**Wooden Nickel**, 2505 The Alameda, Santa Clara — Wednesday, Eli; Thursday, Jackson Street Band; Friday and Saturday, Shadowfax; Monday, Pilot Light; Tuesday, White Eyes.

### COUNTRY

**Cowtown**, 1584 Almaden road, San Jose — Nightly, Don Cox and the Cowtown Band; Sundays, guest stars.

**Hitchin' Post**, 331 Hacienda ave., Campbell — Thursday through Saturday, Country Soul.

**Nashville West**, 193 Commercial, Sunnyvale — Monday through Saturday, Don West Show; Friday and Saturday, Five Easy Pieces also.

**GOLD RUSH GALLERY**, 14567 Big Basin way, Saratoga — Paintings by Tom Marlatt, forest scenes and impressionistic landscapes evoking Monterey and Big Sur. Through March. The gallery is open Tuesday through Sunday.

**MERZ GALLERY**, 37 W. San Fernando st., San Jose — One-person show of drawings by Mike Narciso. Narciso earned a degree in sculpture from San Jose State University and has exhibited photography. Feb. 17-March 17. Hours 11 a.m.-4 p.m. Tuesday-Saturday.

**MONTALVO CENTER FOR THE ARTS**, Saratoga — Watercolors by Cousette Copeland and Carolyn Kahlke, weaving by Lynda Goldsmith, drawings by Nancy Worthington, and ceramics by Pat Seaborn and David High. In the villa's three galleries through March. Hours are 1-4 p.m., Tuesday-Sunday.

**NOTRE DAME GALLERY**, College of Notre Dame, Belmont — Studio and on location landscapes by Bay Area artist Louis Siegiest dating from 1918. Through April 9. Hours are 1-4 p.m., Wednesday-Sunday.

**PALO ALTO CULTURAL CENTER**, 1313 Newell road — Robert Freimark tapestries in the small gallery and steel sculpture by James McManus and Plexiglas sculpture by Valdis Zarins in the glass gallery, lobby, and sculpture garden. On view Feb. 14-March 27. For further information phone 329-2366.

**ROSICRUCIAN EGYPTIAN MUSEUM**, Park and Naglee avenues, San Jose — An exhibition of oil paintings by Louise Cunningham, 96-year-old Felton artist who still works daily. Her subject matter is drawn from the environment of the Santa Cruz mountains. Feb. 28-March 29. Museum is open daily.

**RUBICON GALLERY**, 164 Main st., Los Altos — Drawings and etchings by Weyman Lew. Lew's drawings are a combination of fine lines, brilliant color and intricate pattern. His primary subject is the human figure. Through March 31. Gallery hours are 10 a.m.-5 p.m., Tuesday-Saturday.

**SAN JOSE LIBRARY**, 180 W. San Carlos, San Jose — A one-person show of photography by Carol Brooks. March 1-30. Hours are daily except Sunday during regular library hours.

**SEMANS LIBRARY**, Foothill College, Los Altos Hills — Third World Women's art show featuring weaving, etchings, lithographs, paintings and sculpture by Third World women artists from the Peninsula. March 1-13. Hours are 8 a.m.-11 p.m., Monday-Thursday; 8 a.m.-4:30 p.m., Friday; 10 a.m.-2 p.m. Saturday; 1-5 p.m. Sunday.

**STANFORD UNIVERSITY MUSEUM OF ART**, Miedel Room, Stanford University — Early American Silver from the Marble collection. Through March 21. Hours are 10 a.m.-4:45 p.m. Tuesday-Friday and 1-4:45 p.m. Saturday and Sunday.

**SUN GALLERY**, Valco Village, Wolfe and Homestead roads, Cupertino — "The Mysteries of the Stars," interpretations of night and celestial scenes and signs of the Zodiac in photography, oil, acrylic, watercolor, handcrafted jewelry, pottery, etchings, and wall hangings. Through March 27. Gallery hours are 10 a.m.-5 p.m., Tuesday-Saturday.

**SYNTEX GALLERY**, 3401 Hillview ave., Stanford Industrial Park, Palo Alto — "The State of California: Impressions by 40 Ar-

tists." The works relate to a landscape theme. Medium represented include acrylic, etching, oil, pen and ink, photography, quilting, serigraphy, tempera, watercolor and weaving. Through April 17. Gallery hours are 10 a.m.-4 p.m., Monday-Friday and 1-4 p.m. Saturday.

**TRITON MUSEUM OF ART**, 1505 Warburton ave., Santa Clara — Paintings by Jalal Shabahangi, assistant professor of fine arts at the University of Tehran, Iran. Through March 21. Hours are 12:30-4:30 p.m., Tuesday-Friday; 10 a.m.-5 p.m., Saturday; and 1-5 p.m., Sunday.

**TRITON MUSEUM OF ART**, 1505 Warburton ave., Santa Clara — Selected works by 29 members of the Santa Clara Art Association. The show will feature paintings, copper enamel and pottery. Through March 28. Hours are 12:30-4:30 p.m., Tuesday-Friday; 10 a.m.-5 p.m., Saturday; and 1-5 p.m., Sunday.

**UNION GALLERY**, Ninth and San Fernando streets, San Jose State University — Drawings by Richard Alpert and paintings by Elisa Leptich. Feb. 23 through March 12. Gallery hours are 10:30 a.m.-4 p.m., Monday-Friday and 6-8 p.m. Wednesday and Thursday.

**UPSTAIRS GALLERY**, in the Co-op store, Highway 9 and Fremont, Sunnyvale — The works of six new gallery members: Betty Farrar, weaving; Lynn Chapman Grant, silkscreening; Bill Mathews, painting; Vicki Kaswen, weaving; Steve Southwell, glass work; and Bob Werth, color photography. Through March. Gallery hours are 1-4 p.m., Wednesday-Friday and 11 a.m.-4 p.m., Saturday-Sunday.

**VIEWPOINTS GALLERY**, 315 State st., Los Altos — "Abracadabra" is the title of an exhibit of embossed intaglios and etchings by Pat Silver. Through March. Gallery hours are 11 a.m.-4 p.m., Tuesday-Saturday.

## Children's art classes set at Triton Museum

**TRITON MUSEUM** will begin offering Saturday children's art classes on March 13.

Nancy Koprock will teach the classes for youngsters from seven to 14 years old. The morning session will focus on macrame and the afternoon session will take up beginning film making.

Fee for members' children is \$7.50 for six weeks of classes; non-members' children, \$10. All materials are included.

For further information call 248-4585.



Actress Jane Fonda will attempt to give husband Tom Haden's senatorial campaign a financial boost with a performance of a new play "Woman-speak" at the Stanford Music Hall Saturday, March 20. Tickets are \$10, \$7, and \$5, available through BASS ticket outlets.

**Clancy's**  
**WILDLIFE**  
**GALLERY**

SHOWING EXCLUSIVELY  
THE WORK OF WILDLIFE  
ARTIST - M. CLANCY

10 Jackson St. at corner of  
E. Main St., Los Gatos

**354-CATS**  
**OPEN 1-5 DAILY**

**The San Jose Museum of Art**

**Is Having a Ball**

Dance to the music of Ernie Heckscher and his orchestra  
Civic Auditorium

Tickets—\$15.00 per person  
Call: 294-2787 or 268-2467

March 19, 1976  
9 p.m. to 1 a.m.

*Drawing!*  
Round trip  
ticket for 2  
via Hughes  
Air West to  
Las Vegas.  
Courtesy of  
Murison Travel.



## Reorganization plans revealed

# Fire district proposals may affect Campbell

**SAN JOSE'S** move to take over fire protection service in the unincorporated areas of the city has set off a chain reaction which may affect Campbell.

Hardest hit if supervisors approve San Jose's proposal, would be the Central Fire District, which might be pushed to the brink of bankruptcy, according to Mayor Rusty Hammer. Also seriously affected would be Los Gatos, Cupertino, Saratoga and Monte Sereno, which all contract with Central for fire protection.

In response, Central has proposed crea-

tion of a new West Valley Fire District, which would have taxing power and include all four contract cities plus Campbell, the only West Valley City with its own fire department.

Cost estimates on the proposal were received recently by Campbell Fire Chief Gene Borden but no other city official, including the City Council, was informed of the plan.

**THE PROPOSAL** set off some sharp criticism by council members Monday

night and they indicated they'll have a lot to say when representatives of the five cities meet with Central Fire District April 1.

At stake in any dispute between the San Jose and Central Fire District, is Campbell's mutual aid and auto aid agreements with both services. Under auto aid, Campbell fire engines can and do respond to emergency calls within San Jose's service area when local units are closer to the call. San Jose provides a ladder truck (which Campbell lacks, and also makes calls

within the Campbell area.

City Manager Bob Stephens told the council Monday night that a second proposal has been offered by Central, excluding the cities of Campbell and Saratoga in the proposed district.

Campbell wasn't the only city in the dark over plans for a new fire district. "The other cities knew nothing of (the plan) either," Stephens reported.

Under the original proposal, the West Valley district would operate out of 18 fire station on a \$6.5 million budget.



THERE WERE TWO GIANT cakes to mark the bicentennial festival recently held at Sherman Oaks school. The first was a 5 by 8 foot edible variety, baked by primary students. The second was a thirteen wedged "living cake" representing the original American colonies. Children were housed inside the massive triangular-shaped

cartons for the program, and held flashlights through a top hole to highlight each colony during the student's historical presentation. Among Sherman Oaks performers were, back left, Andy Prater, Sean Ahern and Daphne Kelsay; front from left, Jordan Toombs, Corky Gowen and Paul Reynosa.

(Photography by Peter Tobia)

## Month-long party

# Big bicentennial bash at Sherman Oaks

**WHEN SHERMAN OAKS SCHOOL** throws a party, they do it up right.

A month long bicentennial project culminated recently in a gala festival featuring a song fest, jazz band concert and a giant cake for the 700 guests.

A total of 37 sheet cakes, 35 pounds of frosting and many hours went into creating the 5 by 8 foot cake in the shape of the United States served to guests that night. In addition to being the main

culinary attraction at the festival, the cake also provided the 200 primary grade students working on it with a cooking lesson, math lesson and reading lesson over a two week period.

The evening's program included a mini song-fest with 70 primary children singing some of the patriotic songs they'd learned during their study of 200 years of American music and song.

Folk dancing was demonstrated by

upper grades that night while a jazz band from a nearby junior high school entertained.

The party also included a slide show of our country's past and present while Sherman Oaks students showed their newly acquired skill at the old arts of quilting, toy-making, quilling, candlemaking and other crafts.

The month-long project leading up to the festival involved all students — the

five-year-olds learned that the Pledge of Allegiance means making a promise and upper grade students spun yarn or hand-sewed a 13-star flag which was unfurled for the event.

Principal Don Stephens says he doesn't remember a children's party of such magnitude in all his years in education.

But then, how often do students bake a cake to serve 700?



**CAMPBELL'S** Geoffrey Sharrard was recently promoted to the rank of sergeant in the U.S. Army 82nd Airborne Division. The local man, who attended Forest Hill, Rolling Hills and Westmont high school, is stationed at Fort Bragg, North Carolina. He is the son of George and Kathy Sharrard of 835 Harriet ave. "Geoff likes the airborne and likes to make parachute jumps," says his brother Steven, a third grade student at Forest Hill school.



## club notes

### IRISH SOCIAL CLUB

The Irish Social Club will hold a dinner-dance Saturday, March 13 at the Bold Knight, 769 N. Mathilda ave., Sunnyvale. The event will get underway at 7 p.m. with no-host cocktails. Martin Lalor and his band will play and the Sharon Carey Irish Dancers will perform.

For information or tickets call Mrs. Alan Clark, 379-6995; or Mrs. Bill Renick, 374-7007.

### BUSINESS WOMEN'S MEETING

The Christian Business and Profession-

al Women will meet for dessert at 7:30 p.m. Monday, March 15 at The Menu Tree-Birds Attic in the San Antonio shopping center, Mountain View.

The session will feature a stitchery and needlepoint demonstration, music and a speech by Lois Larkin entitled "Thoughts from a Liberated Woman."

Reservations must be made by Thursday, March 11. Call 252-8456, 969-0443 or 324-1191.

### Minister attends party

## Recreation classes announced by community services department

**TENNIS, BALLROOM DANCING** and oil painting are on the schedule of Campbell Community Services this month.

Two classes in painting are being offered. They both begin Tuesday, March 16; one section, for senior citizens, meets from 9:30 to 11:30 a.m. and the other, for adults 18 years and older, meets from 7:30 to 9:30 a.m. The fee for eight lessons is \$15.

Tennis lessons for beginning, intermediate and advanced players are

being offered this spring. The cost of these six-lesson courses is \$8.

The ballroom dancing class will meet Monday evenings. The beginners will get together from 7 to 8 p.m. and the intermediate students will meet from 8 to 9 p.m. The classes begin Monday, March 22 and will be taught at Hazelwood elementary school.

For registration or information on any of these offerings drop by the city hall, 75 N. Central ave. or phone 378-8141, ext. 252.

## Free nursery program offered at Campbell high school

**A NURSERY SCHOOL PROGRAM** gets underway at Campbell high school in April and the price is right.

There is no charge for youngsters between the ages of 3 and 6 for the 11:15 a.m. to 12:40 p.m. sessions held Monday, Wednesday and Friday, beginning April 21.

Students in the high school's child development class will be staffing the program, under the direction of teachers.

Sessions will be held in room 44 of the school at 1 W. Campbell ave.

For more information contact Sue Overmire at Campbell high.

**RALPH AND CLARE** Lewis, 1185 El Solto ave., celebrated their 50th wedding anniversary March 9 at their daughter Jeane Beaudette's home in Los Gatos.

On hand for the celebration were the couple's children, Arlene Marshall of Campbell, Ronald Lewis of Port Angeles, Wash., and Rodney Lewis of Seattle, Wash.

Also at the event was Rev. Harold F. Damon who performed his first marriage 50 years ago when he united the Lewises in Maxwell, Neb. Damon now lives in San Jose.

The pair, both 72 years old, lived at their El Solto avenue home since moving to Campbell from Seattle in 1956. They have eight grandchildren and one great-granddaughter.

Before retiring five years ago, Lewis was a boiler engineer in Nebraska, Washington and San Jose.

Over 40 friends and relatives attended the gathering.



Ralph and Clare Lewis

## Workshop for women on how to organize

**WOMEN FROM** throughout the county will be welcome to a Saturday, March 13, workshop in "Basic Principles of Community Organizing" given by the YWCA in Santa Clara Valley at the San Jose Metropolitan YWCA, 375 S. Third st.

The session is scheduled for 9:30 a.m. to 4:30 p.m., according to Dorris Harrod, associate executive director of the YWCA in

Santa Clara Valley. Instructor will be Knuti Van Hooen from the Women's Action Training Center in Oakland.

Topics covered are building organizations, strategies and problem solving techniques, and meetings. Basic fundamentals of direct action organizing are including.

## in memoriam

### James A. Campbell

Long-time Santa Clara Packing company foreman James Albert Campbell died Feb. 29 at the Odd Fellows Home in Saratoga. Campbell was 83.

Campbell, who lived at 2295 S. Bascom ave., worked for the packing company for 32 years until retiring in 1961.

Campbell, born in Canada, moved to Campbell with his parents as a child. He was a graduate of Campbell high school and attended Stanford University for four years, majoring in chemistry, before his education was interrupted by World War I.

Campbell was a member of the Morning Light Lodge no. 42, IOOF of Campbell.

He is survived by his wife, Pearl, who

resides in Campbell, Lenore Bjorkman, his daughter, Elliot Marrs, his brother, and one grandson.

Services were held at the Darling-Fischer Campbell Memorial Chapel and he was buried at Oak Hill Memorial Park.

### Douglas Hagey

Douglas Glen Hagey, 19, of 137 Victor ave., died here Feb. 24.

Services were held at Campbell Memorial chapel and he was buried at the Santa Clara Catholic Cemetery.

Hagey is survived by his parents, Norman and Harriet Hagey, his brother, Daniel, and his sisters, Janette, Janine and Michelle.



Public health nurse **Patt McMeen** will be chairperson for the second annual Bike-a-thon sponsored by the Diabetes Society of Santa Clara Valley. Both Mrs. McMeen, a Campbell area resident, and Dr. Bruce Anderson are heading the event for the second time. Date for the event is May 16.

## people in the news

### KEPLER ATTAINS EAGLE RANK

Douglas Kepler, 380 Dunster drive, has reached the level of Eagle Scout in the Pioneer scouting district. Kepler was honored for the achievement with other Santa Clara Valley Eagle Scouts during a recognition dinner held at the San Jose Hyatt House.

### STUDENT PERFORMERS

Campbellites Robert Jenkins and Kay Hofer are members of a new touring group of performers from San Jose State University's theatre arts department.

The new group, G.I.G. (also known as the Galavanting Inspiration Group), will perform "Caboodle," on Thursday and Friday, March 18 and 19 at 10 a.m. in the university's Studio Theatre. Jenkins is director for the show.



# Campbell calendar

## Thursday (11)

"American Spectacle", "The Dawn Horse" and "Our Totem is the Raven" will be screened at 7 p.m. in the Campbell public library, 70 N. Central ave. The films are part of the bicentennial film program.

## Friday (12)

A free blood pressure clinic will be held at the West Valley Progressive Senior Center, 41 W. Rincon ave., from 9 a.m. to noon. All persons regardless of age are invited to get their blood pressure checked.

## Sunday (14)

Open house will be held from 2 to 5 p.m.



at the West Valley Progressive Senior Center, 41 W. Rincon ave. The event will celebrate the opening of the center's new classroom wing.

## Monday (15)

A new jazz dance class sponsored by Campbell Community Services begins meeting on Mondays from 4 to 5 p.m. The class is for children between 9 and 12 years old. A creative dance class for younger children will also begin meeting on Mondays from 3 to 4 p.m. For registration and information go to the Civic Center or call 378-8141, ext. 252.

Myron Sutton will present a slide-lecture entitled "North America's Wilderness Heritage" at 8 p.m. in the West Valley College theatre. Admission is free. Sutton has worked for the National Park Service for 28 years.

## Tuesday (16)

Arthur J. Goldberg, Supreme Court associate justice, will speak on American libertarianism at 8 p.m. in the Saratoga Campus Gymnasium. Goldberg has also been secretary of labor and U.S. representative to the United Nations. Admission to the lecture is free.



CAMPBELL MAYOR Rusty Hammer issued a challenge to all Santa Clara county mayors last week to sign up for the fifth annual March of Dimes Walkathon this Sunday, March 14. So far, he's recruited Morgan Hill Mayor Virginia Mae Days and County Supervisors Rod Diridon, left, and Dan McCorquodale, right. The three are shown with March of Dimes Poster Boy Paul Garrett, 8. Hammer says he plans to walk the entire 20 mile route and is busy signing up sponsors. Last year 15,500 walkers raised \$185,000 to be sued in the fight against birth defects.

## public notices

### Custodial Supply Bids

#### NOTICE TO BIDDERS

The board of Trustees of the Campbell Union School District will receive sealed bids up to and including 4:00 P.M., on March 29, 1976 at the Administration Building, 155 North Third Street, Campbell, California for:

#### Custodial Supplies

Specifications may be obtained at the Administration Building. Bids will be opened at or about 4:00 P.M., March 29, 1976 at the Administration Building, 155 North Third Street, Campbell, California.

The Board of Trustees reserves the right to reject any and all bids and to waive any informality in any bid received.

#### Board of Trustees

#### CAMPBELL UNION

#### SCHOOL DISTRICT

By: Dr. Jack J. Salsbury

Assistant Superintendent

- Business

Pub.: 3-3,10-76

53-C-

### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: G. D. LAWSON & ASSOCIATES, 1142 Coach Ct., San Jose, Ca. 95120.

Garland Dale Lawson, 1142 Coach Ct., San Jose, Ca. 95120.

This business is conducted by an individual.

/s/ Garland D. Lawson

File No. 19846

Filed Feb. 27, 1976

John Kazubowski

#### Clerk

By N. Morgan, Deputy  
Pub.: 3-3,10,17,24-76 54-CP

### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: THE PANTS PARLOR, 2389 Winchester Blvd., Campbell, 95008.

Alta Mae Palla, 534 Bluefield Dr., San Jose, 95136.

This business is conducted by an individual.

/s/ Alta M. Palla

File No. 19673

Filed Feb. 17, 1976

John Kazubowski,

Clerk

By N. Morgan, Deputy

Pub.: 2-25, 3-3,10,17-76 38-CP

### NOTICE OF INTENDED BULK TRANSFER

Notice is hereby given that KAREN MARCHAND, whose business address is 2083 Winchester Boulevard, Campbell, California, is about to sell to SAM MAGNASCO and ANN MAGNASCO, whose business address is 162 Bland Avenue, Campbell, California, the following property: all the equipment, material, supplies, merchandise, and other inventory of the Beauty Parlor business known as CELEBRITY COIFFURES.

This property is located at 2083 Winchester Boulevard, Campbell, California.

This bulk sale will be consummated on or after March 20, 1976, at the office of TIERNAN & NICOLETTI, 74 Harold Avenue, San Jose, California, at the hour of 10:00 a.m.

Within the past three years,

so far as known to transferees, KAREN MARCHAND has not used any other name.

Dated: March 2, 1976

Sam Magnasco

Ann Magnasco

File No. 5231783

FILED: March 23, 1976, Official Records, Santa Clara County. George A. Mann, Registrar Recorder.

Pub.: 3-10-76

58-CP

### SHERIFF'S SALE NOTICE

State of California )  
County of Santa Clara ) ss.  
CIVIL #89610

Under and by virtue of an execution issued out of the Superior Court of Santa Clara County, on January 28, 1976, in favor of Praco, Inc., a California corporation, (Creditor), and against Frances LoPinto aka Francesca LoPinto, (Debtor), for the sum of \$18,008.07 in lawful money of the United States, together with costs of suit and interest, I have levied on all of the right, title, claim, and interest of said debtor of, in, and to the following described property, to wit:

All that real property situated in the City of Campbell, County of Santa Clara, State of California, commonly known as 1458 Patio Drive and more particularly described as "All of Lot 38, Tract 1442."

Notice is hereby given that on April 2, 1976, at 9:30 A.M., I will sell all of the right, title, claim, and interest of the above debtor, in and to the above described property, or so much thereof as may be necessary to satisfy the above creditor's judgment, besides all costs of

suit, interest, and accruing costs.

This sale will take place at 885 N. San Pedro St., San Jose, Calif. on the steps of the Sheriff's Office, at public auction, for cash in hand, to the highest and best bidder.

March 2, 1976

JAMES M. GEARY,

SHERIFF

/s/ Don DeBrouwer,

Deputy

#285

Pub.: 3-10,17,24,31-76 57-CP

### NOTICE TO CREDITORS OF SALE OF STOCK IN BULK AND NOTICE OF INTENDED TRANSFER OF LIQUOR LICENSE OR LICENSES

NOTICE IS HEREBY GIVEN:

That Sheila M. Marshall, Soc. Sec. No. 539-48-4471, Transferor and Licensee, whose residence address is 937 Fairwood Avenue, in the City of Sunnyvale, County of Santa Clara, State of California, intends to sell, transfer and assign to Benjamin Macredes, Soc. Sec. No. 167-14-7219, and Jane Z. Macredes, Soc. Sec. No. 167-14-5210, Transferees and intended transferees, whose residence address is 415 Avenida Palmas, in the City of San Jose, County of Santa Clara, State of California, the following described personal property, to wit:

All stock in trade, fixtures, equipment and good will of a certain Beer and Wine Pizza Parlor business known as The Stone Jugg, including inventory not to exceed \$300.00, and located at 1781 So.

Winchester Blvd., in the City of Campbell 95008, County of Santa Clara, State of California, and transfer the following alcoholic beverage license (or licenses): On Sale Beer and Wine now issued to premises located at 1781 So. Winchester Blvd. for the premises located at 1781 So. Winchester Blvd., in the City of Campbell 95008, County of Santa Clara, State of California.

That the amount of purchase price or consideration in connection with said transfer of said license (or licenses) is the sum of None, which consists of the following: That the amount of the purchase price or consideration in connection with the transfer of said business is the sum of \$23,250.00, which consists of the following: Check in the amount of \$500.00 and an unsecured promissory note in favor of licensee in the amount of \$22,750.00.

All other business names and addresses used by the Transferor within three years last past so far as known to the Transferee are: None.

That it has been agreed between said licensee and intended transferee as required by Sec. 24074 of the Business and Professions Code, that the consideration for the transfer of said business and transfer of said license is to be paid only after said transfer has been approved by said Department of Alcoholic Beverage Control.

That a sale, transfer and assignment of the aforesaid stock in trade, fixtures, equipment and good will of the said business will be made, and

the consideration therefor together with the consideration for the transfer and assignment of the aforesaid license (or licenses) is to be consummated on or after the first day of April, 1976, at the escrow department of BANK OF AMERICA N.T. & S.A., Valley Fair Office at 2801 Stevens Creek Blvd., in the City of San Jose, County of Santa Clara, State of California, provided that the Department of Alcoholic Beverage Control has approved said transfer of said license.

Dated February 23, 1976

/s/ Benjamin Macredes

Intended Transferee

/s/ Jane Z. Macredes

Intended Transferee

/s/ Sheila M. Marshall  
Transferor and Licensee  
Pub.: 3-10-76 55-CP

### NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 1781 Winchester Blvd., Campbell, CA.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:

ON SALE BEER & WINE, BONA FIDE PUBLIC EATING PLACE.

MACREDES, Benjamin

& Jane Z.

Pub.: 3-10-76

56-CP



How the sales tax hike won

# 'Love affair with the car is doomed,' but transit rolls on

By SUSAN COHEN

A CAREFUL STRATEGY to appeal to selected segments of voters and get them to the polls paid off for the transit district last week, with a victory for the half cent sales tax.

Voters approved the tax by 65,550 to 54,403, with only 30 per cent of eligible voters turning out.

"We had hard work from over 300 volunteers in the telephone room and busing people," commented County Supervisor Rod Diridon, "and a carefully targeted campaign."

"The population is becoming aware that the love affair with the car is doomed to disaster."

Diridon said the telephone and mailing campaign was aimed specifically at those areas with high turnouts in earlier special elections, those expected to turn out because of a heated local issue on the ballot, areas with good voting records on transit issues and areas which included high proportions of senior citizens, young people and commuters.

The election results bore the mark of that strategy.

CITIES WITH NO other measures on the ballot had the lowest voter turnouts, Santa Clara only turning out about 24 per cent of the electorate, San Jose 25 per cent, Sunnyvale 26 per cent.

Within San Jose, high turnouts and wide

margins of support for the transit measure were obvious in areas with heavy senior citizen populations. The precinct which includes The Villages, a retirement community with a history of turning down tax measures, had a 42 per cent voter turnout and supported the tax by 65 per cent to 34 per cent. Similar margins came from precincts in downtown San Jose with heavy reliance on transit.

Palo Alto gave the measure the largest margin of victory, 62 per cent to 36 per cent, with Los Gatos coming in a close second. "Palo Alto has had public transportation for a longer period of time" theorized supervisor Geraldine Steinberg, who also pointed out its "heavy senior citizen population."

Palo Alto is also headquarters for many conservation groups which could be expected to be swayed by the environmental arguments used by the district.

Los Altos Hills had the distinction of being the only town to vote down the tax, by 50 per cent to 47 per cent.

DIRIDON COMMENTED that probably reflected the heavy showing of conservative voters who were drawn to the ballot box by a homeowner group's attempt to oust liberals from the Town Council.

Voters in Campbell, Cupertino, Monte Sereno and Saratoga all came in with support for the tax above the countywide margin of 55 per cent yes votes.

The transit campaign was originally outlined by local political consultants who advised that only certain target populations be wooed. A professional poll in January revealed that the most successful argument would be that mass transit is necessary to prevent further traffic congestion. This changed the campaign direction, since its early efforts were based primarily on the argument that without the tax, the buses would stop running.

San Francisco political consultant Sandy Weiner of Weiner and company was hired. He targeted 125,000 voters in 62 precincts and designed a campaign that included radio spots during rush hour traffic, complete with recorded traffic noise in the background.

Voters also approved Measure B, asking the district to bring its transit plans to voters for an advisory vote every five years. That passed by 78,388 to 38,931, or 67 per cent to 33 per cent.

## Gradual bus expansion

### The tax hits Oct. 1

SANTA CLARA county shoppers can expect to see the half cent sales tax for transit showing up on their purchases Oct. 1.

The tax does not include food purchased at the grocery store.

The money collected, which is expected to total about \$89 million in the next five years, will begin to flow into the district coffers about January 1.

The 300 new buses planned for purchase are not expected to arrive before mid-1977. At that time, the district will begin adding some of the routes and services in its five year transit plan. The routes will not be expanded all at once, since the buses are expected to come in a few at a time until sometime in 1979.

Construction on the light rail (trolley) section of the plan, which includes building a line in the west valley, will begin at the end of 1977 if all goes as planned.

## Toy train sets donated to local children's center

FIVE NEW TRAINS rolled into Campbell recently, their destination — Eastfield Children's Center.

The five train boards, complete with rolling stock, were donated to the center

by members of the Golden State division of the Toy Train Operating Society.

The society had previously donated one model train lay-out and the latest additions means each of the four residence halls and

two day treatment centers operated at Eastfield will have its own set.

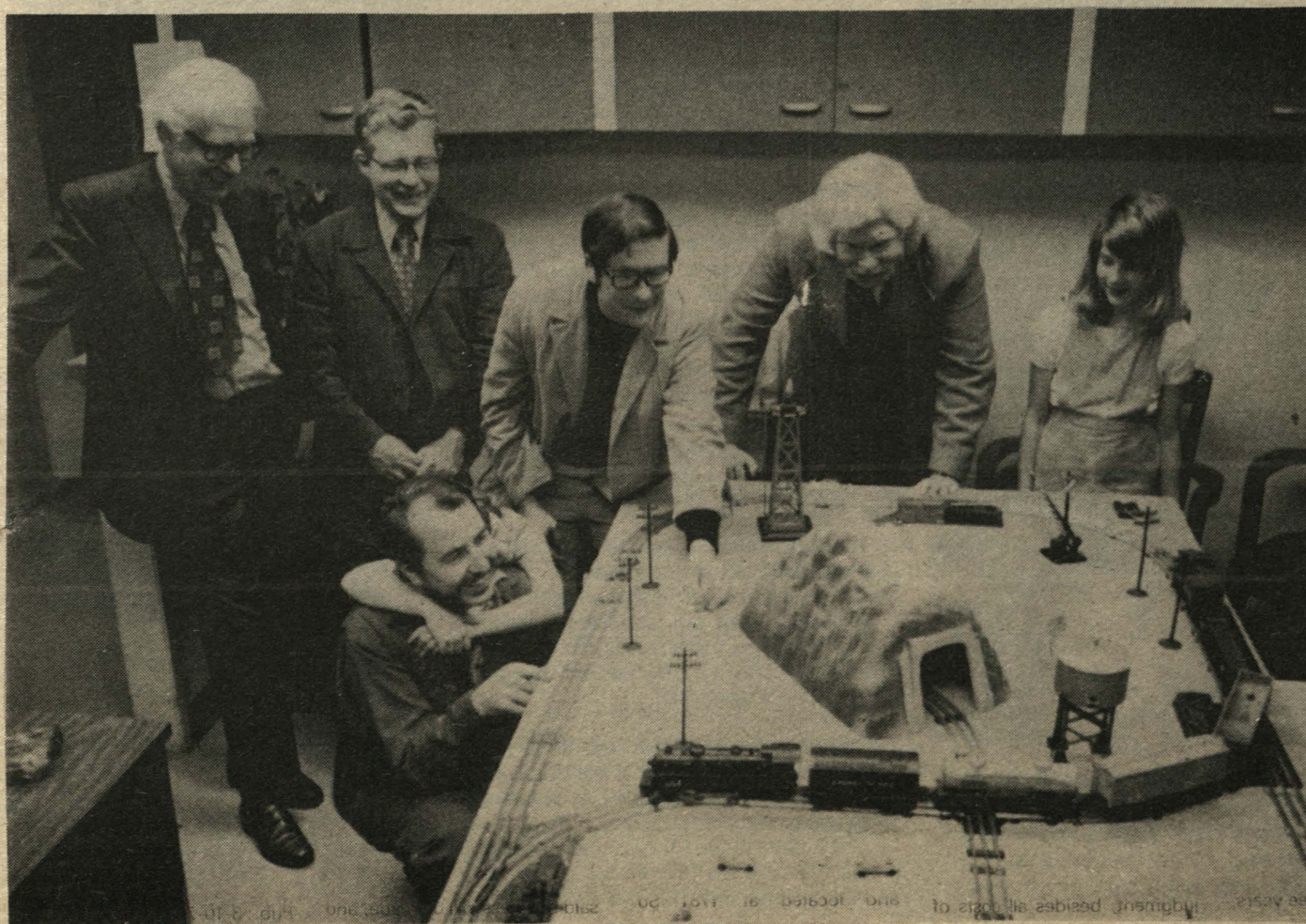
Eastfield, a United Way agency, provides programs for children and families whose emotional problems are

not met by other resources.

The train sets will be a welcome addition to the center, says Chuck Loper, social worker in charge of special services here. Loper says clients and counselors can take fantasy trips by operating trains together. Learning to operate, take care of and share the train sets can be an absorbing pastime which is both educational and therapeutic, Loper says.

The five sets were put together almost entirely by three members of the model train society, Tom Barashas, Mike Zolna and John Addington.

The children at the center won't have to worry about breakdowns with their new rolling stock. If anything goes wrong, a call to the local society will bring an adult trainman to do the repairs.



CHILDREN OF all ages love model trains and the picture taken at Campbell's Eastfield Children's Center proves it. Watching the start-up of one of five new train boards donated by the Toy Train Operating Society are, from left, Frank Logomarsino, John Addington, Thomas Barashas, Mike Zolna (kneeling) with his daughter, Yvonne, executive director of Eastfield Jerry Doyle and Rochelle Zolna.



# Dons nab 3rd at CCS

**WHEN A BASKETBALL TEAM** spends its entire season ripping its opponents apart, and winning a league championship and a tournament title in the process, finishing third in a tourney has to be a disappointing way to end the year.

Well, the Del Mar Dons finished third last weekend at the Central Coast Section championship at Stanford's Maples Pavilion.

But the Dons certainly have no reason to be disappointed. First of all, a third place finish in the tough CCS is better than just respectable. And secondly, the Dons haven't ended their year!

Del Mar was picked as one of the three at-large teams for the Northern California

## Pioneers end Dons' bid to take section crown

high school basketball championships to be held Thursday, March 11, through Saturday, March 13, at the Oakland Coliseum Arena.

**THE DONS WILL COMPETE** with five section championship, including CCS kingpin Cupertino, and the at-large teams in the eight team tournament to decide the best prep team in Northern California.

Del Mar's berth in the NorCal event

should be enough to prove to the Dons that a third place finish in the CCS tournament is something to be proud of.

Three of the eight teams in the tournament this week hail from the CCS area. Cupertino won a spot with its title finish and second place St. Ignatius and Del Mar picked up two of the three at-large berths.

Only one other team from the entire Northern California area was awarded an at-large spot in the play-offs, an area spanning four other sections.

Del Mar would like nothing better at NorCal than to get another shot at CCS champ Cupertino. The Dons edged the Pioneers 60-55 during the pre-season but fell 71-54 in the first round of the CCS play-offs last week to Cupertino.

**THE GAME, THAT ATTRACTED** more than 8,000 area basketball fans, was the feature game of the CCS tourney even though Cupertino whipped SI for the title and the Dons knocked off Carmel for third a night later.

Cupertino's Kurt Rambis was the star of the tournament and walked off with most valuable player honors. Pioneer teammates Dennis Elkins and Steve Rodgers also were named to the CCS all-tournament team along with Bill O'Neill of SI and Mark McNamara of Del Mar.

"We didn't play well either night," said Don coach Dave Morgan after the tournament. "We shoot better than we did in those two games."

Del Mar, after losing to Cupertino on Friday, handled Carmel 64-52 on Saturday in the consolation game.

Four Dons hit in double figures in the win for Del Mar, forward Noel Cross leading the way with 17 points. McNamara and Steve Lajala each poured in 14 points and Steve Esau drilled 12. Cameron Cleland rounded out the Don scoring with seven points.

"I thought the two guards did an exceptional job in the game," said Morgan in praise of Lajala and Esau. Lajala dished off eight assists and notched two steals for the Dons and Esau gave away four assists and had two steals.

**CROSS LED DEL MAR** on the boards in the win with 13 rebounds. McNamara ripped down 10 caroms, Cleland eight and Lajala four. Cross led DM with three steals and he and Cleland each handed out two assists.

Del Mar jumped out to a big first quarter lead against Carmel and was never headed in the Saturday night consolation battle.

The gold and black canned the first eight points of the game to lead 8-0 before the Padres finally broke the scoring ice 3:07 into the game.

Del Mar opened its lead to 10 points at 14-4 with 3:35 left in the period and held that 10 point spread at the first buzzer.

McNamara hit two underneath with 4:29 left in the half to jump Del Mar's lead to 16 points at 30-14 but Carmel cut the gap to nine at 34-25 by the half.

**CARMEL PULLED** to within seven points with the first bucket of the third but Del Mar punched its lead back to 14 on an Esau two-pointer with 1:49 left.

The Padres made a final run at Del Mar in the fourth when they closed the point spread to six at 49-43. But Del Mar proved

too much for Carmel in the late going and hung on for the win.

The Dons had their problems Friday night when defending CCS champion Cupertino dumped the Dons 71-54. Cupertino went on to annex its second straight CCS championship the following night by disposing of St. Ignatius 50-40.

"Cupertino is one helluva team," praised Morgan. "But I'd sure like another shot at them. I think we can beat them."

The Dons did beat Cupertino earlier in the year, 60-55, in the finals of the Sunnyvale Invitational. It is the only blemish on the Pioneers' otherwise perfect ledger this season.

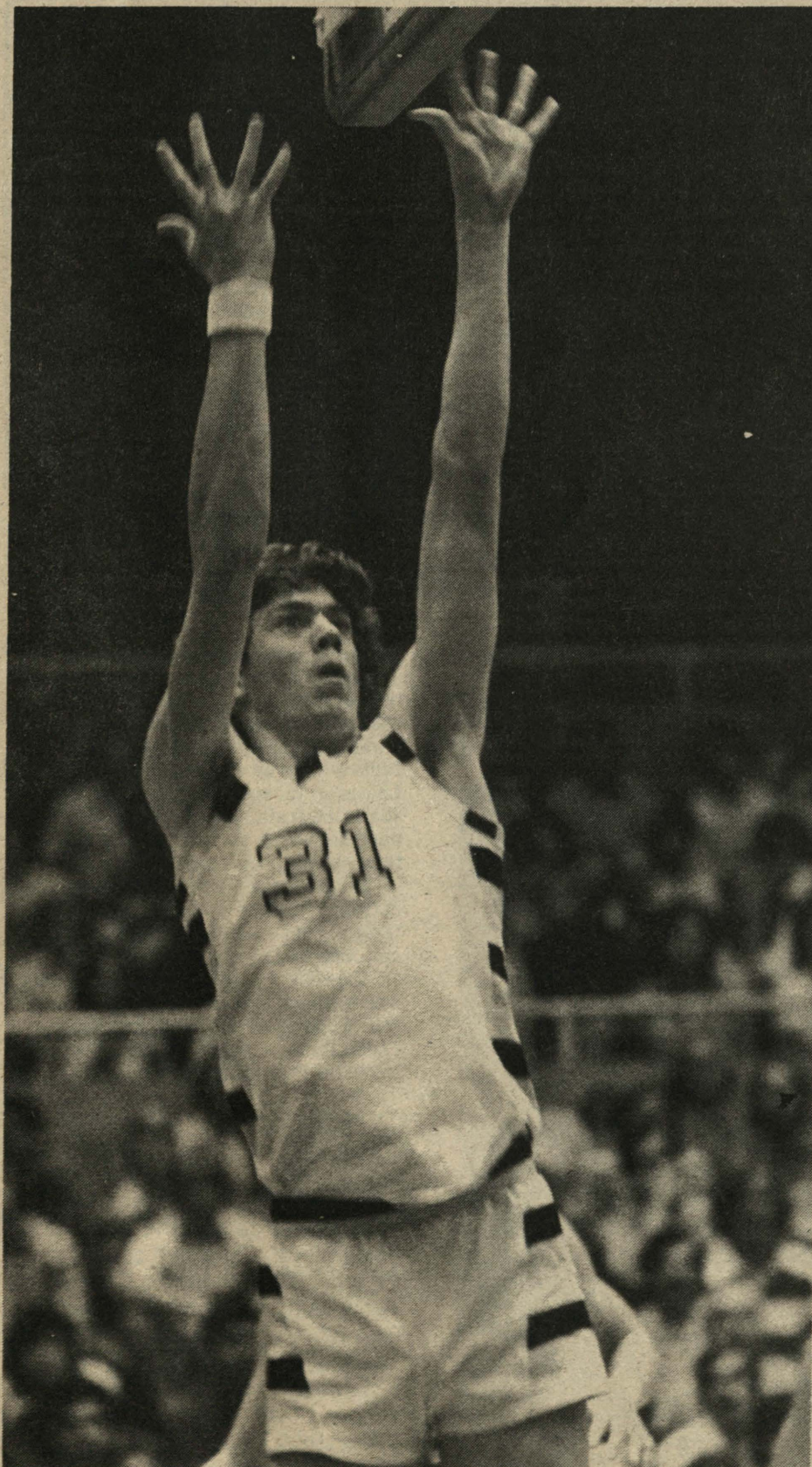
**BOTH CUPERTINO AND** Del Mar entered the game with identical 27-1 records and were considered the two best teams in the CCS.

But after both clubs hit early buckets, one by Cupertino's Dennis Campbell and the other by the Dons' Lajala, the Pioneers reeled off 11 unanswered points before Cleland meshed a pair of free throws with only 55 seconds remaining in the stanza.

Twice Cupertino opened up 13 point leads over the Dons and threatened to turn the night's feature game into a laughter.

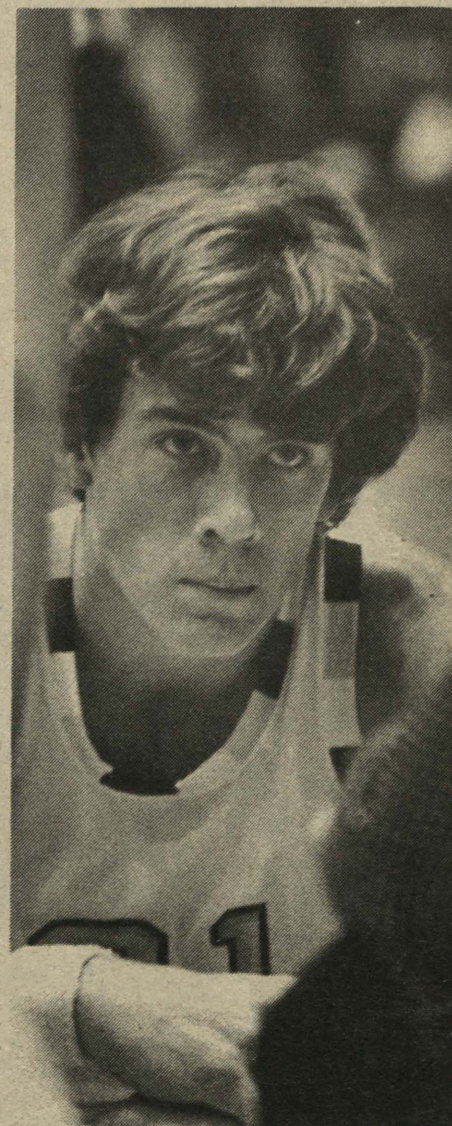
But Del Mar caught fire behind the play of Esau and Lajala, outscoring the

(Cont'd on pg. 17)



**DON BIGMAN**—Mark McNamara, the Del Mar Dons' bigman in the middle, takes a shot from the side against Cupertino in the opening round of the Central Coast Section play-offs. McNamara and the Dons were cold most of the night and wound up falling.

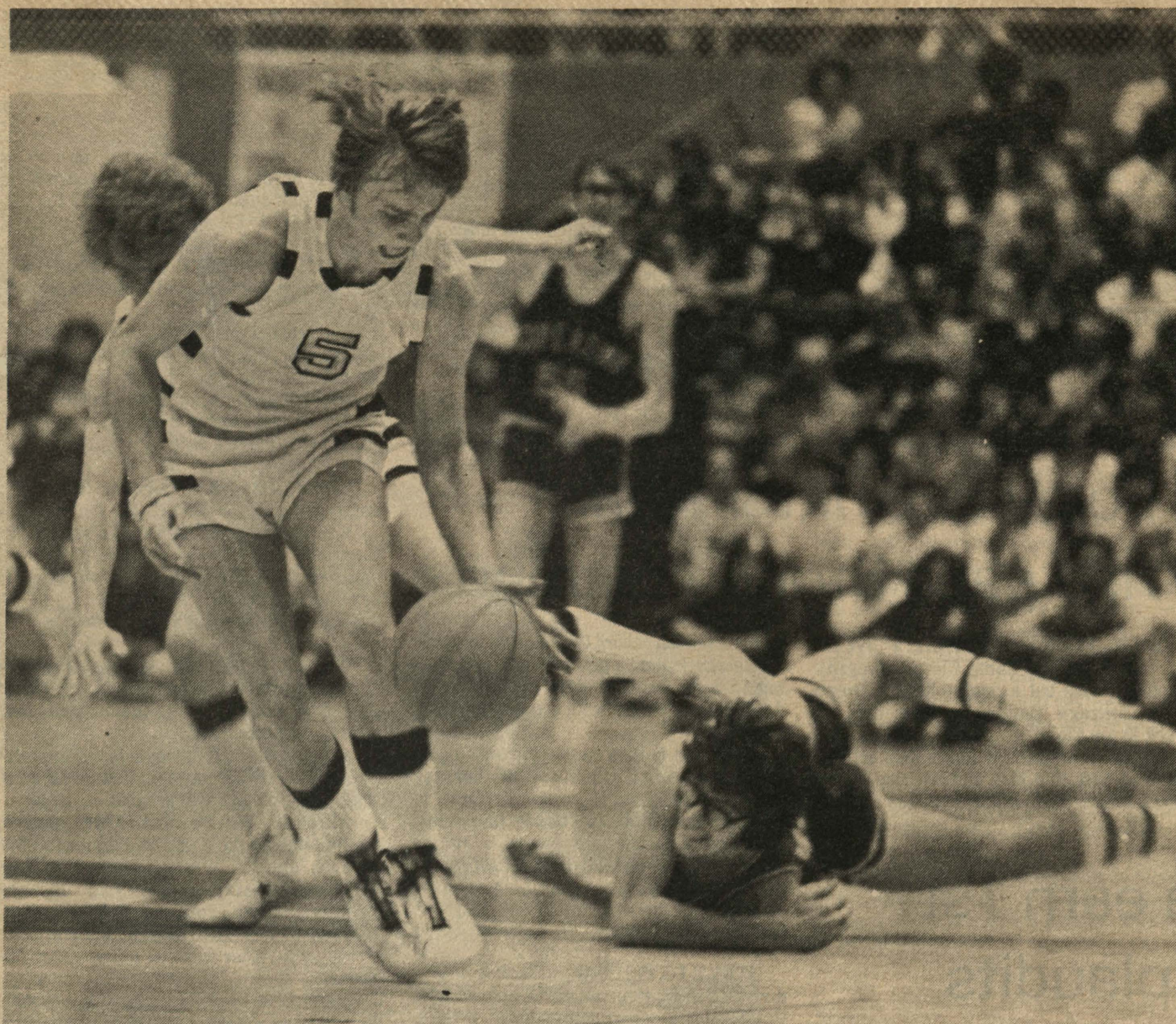
(Photography by Pete Tobia)



**ALL TOURNEY**—Mark McNamara tallied 14 points and grabbed 10 rebounds against Carmel last Saturday night to earn all-tournament honors in the Central Coast Section play-offs.

(Photography by Pete Tobia)





**MIDCOURT THEFT**—Making a clean steal at midcourt against Cupertino last Friday night is Del Mar guard Steve Esau, who proceeded to drive in for two of his 18 game points. Esau and

company wound up falling to the Pioneers but bounced back to cop the consolation crown against Carmel.

(Photography by Pete Tobia)

## McNamara earns all-tourney spot, Del Mar in search of NorCal gold

(Cont'd from pg. 16)

Pioneers 14-4 during a stretch late in the second quarter to cut Cupertino's lead to three, 27-24. Rambis drilled in a 12 foot shot to put the Pioneers back up by five. But Lajala came right back with an 18 foot bomb to pull Del Mar to within three again at 29-26.

A Cupertino turnover with just 18 seconds left in the half gave the Dons a shot at cutting the Cupertino lead to one by half-time.

**BUT THE DONS RETURNED** the favor eight seconds later with a turnover of their own, enabling Cupertino's Elkins to bury a 15 foot shot at the buzzer.

So instead of heading into the third period trailing by just one, the Dons found themselves behind by five.

An Esau bucket early in the third period drew Del Mar to within three points again. But Cupertino outscored the Dons 12-2 in the next few minutes to break the game wide open.

"We just got tired," Morgan said, in reference to his club's second half collapse. "A couple of the kids were battling the flu all week long and we just couldn't keep up our normal pace. But that's no excuse. They just beat us."

Going into the game the Dons knew they would have to stop Cupertino's Rambis, the 6'10" center of the Pioneers who

had led them to the CCS title in 1975.

Rambis, who resembles the old Minneapolis Lakers center George Mikan, was limited to just 19 points, four points below his season scoring average, by the Dons' sagging zone defense. The Pioneer pivot-

man, who was tabbed the tournament's Most Valuable Player for the second straight year, hit on only seven of 18 shots from the floor after pouring in 50 points against Ravenswood in the Region II finals.

### *Dons, SI collide*

**THE DEL MAR DONS** draw the rough and tough St. Ignatius Wildcats in the opening round of the first annual Northern California basketball play-offs Thursday evening at the Oakland Coliseum. Game time is 6 p.m.

Both the Dons and Wildcats take identical 28-2 records into the match-up of at-large teams. Del Mar and SI both lost to Cupertino this past weekend in the ninth annual Central Coast Section play-offs.

Del Mar, which went on to finish third in CCS, lost to Cupertino 71-54 in semi-final play while St. Ignatius fell 50-40 in the finals the next night.

Cupertino, which raised its season record to a sparkling 29-1, will battle Foothill of Bakersfield at 9 p.m. Thursday.

Other first round match-ups include Castlemont (22-3) against either Del Campo (25-1) or St. Mary's (23-4) at 4:30 p.m.; and Balboa (24-6) versus Fremont of Oakland (25-3) at 7:30 p.m.

## Dons crush Pads at CCS

| DEL MAR (64)  | FG-FGA       | FT-FTA      | REB       | AS        | TP        |
|---------------|--------------|-------------|-----------|-----------|-----------|
| McNamara      | 6-10         | 2-4         | 10        | 0         | 14        |
| Cross         | 8-15         | 1-3         | 13        | 2         | 17        |
| C. Cleland    | 2-6          | 3-4         | 8         | 2         | 7         |
| Lajala        | 6-14         | 2-3         | 4         | 8         | 14        |
| Esau          | 6-15         | 0-0         | 0         | 4         | 12        |
| <b>TOTALS</b> | <b>28-60</b> | <b>8-14</b> | <b>35</b> | <b>16</b> | <b>64</b> |

| CARMEL (52)   | FG-FGA       | FT-FTA      | REB       | AS       | TP        |
|---------------|--------------|-------------|-----------|----------|-----------|
| Sturges       | 4-16         | 0-0         | 2         | 3        | 8         |
| Colohan       | 8-17         | 0-2         | 9         | 1        | 16        |
| Lawitzke      | 0-0          | 0-0         | 2         | 0        | 0         |
| Burz          | 3-9          | 1-4         | 4         | 0        | 7         |
| Taylor        | 0-2          | 0-0         | 1         | 1        | 0         |
| Pollara       | 4-10         | 4-6         | 11        | 2        | 10        |
| Welge         | 2-7          | 0-1         | 0         | 0        | 4         |
| T. Frincke    | 0-1          | 0-0         | 3         | 0        | 0         |
| J. Frincke    | 2-2          | 0-0         | 0         | 0        | 4         |
| Whipple       | 0-0          | 1-2         | 0         | 0        | 1         |
| Weller        | 0-0          | 0-1         | 0         | 0        | 0         |
| <b>TOTALS</b> | <b>23-64</b> | <b>4-12</b> | <b>31</b> | <b>7</b> | <b>52</b> |

Score by quarters:

|         |    |    |    |    |   |    |
|---------|----|----|----|----|---|----|
| Del Mar | 20 | 14 | 15 | 15 | — | 64 |
| Carmel  | 12 | 13 | 10 | 17 | — | 52 |

## Pioneer revenge

| CUPERTINO       | FG-AT        | FT-AT        | REB       | AS        | TP        |
|-----------------|--------------|--------------|-----------|-----------|-----------|
| Steve Rodgers   | 4-9          | 0-0          | 3         | 0         | 8         |
| Kurt Rambis     | 7-18         | 5-8          | 18        | 2         | 19        |
| Dennis Elkins   | 7-13         | 6-7          | 1         | 2         | 20        |
| Dennis Campbell | 8-9          | 2-2          | 3         | 3         | 18        |
| Larry Miller    | 1-5          | 1-3          | 3         | 2         | 3         |
| Jim Greeley     | 0-4          | 2-2          | 0         | 1         | 2         |
| Kirk Tillerna   | 0-2          | 1-3          | 1         | 0         | 1         |
| Bill Rasmussen  | 0-0          | 0-0          | 0         | 0         | 0         |
| Rich Platje     | 0-0          | 0-0          | 1         | 0         | 0         |
| <b>TOTALS</b>   | <b>27-60</b> | <b>18-25</b> | <b>30</b> | <b>10</b> | <b>71</b> |

| DEL MAR         | FG-AT        | FT-AT        | REB       | AS       | TP        |
|-----------------|--------------|--------------|-----------|----------|-----------|
| Mark McNamara   | 2-10         | 0-0          | 9         | 1        | 4         |
| Noel Cross      | 3-6          | 0-0          | 6         | 0        | 6         |
| Cameron Cleland | 4-6          | 6-9          | 10        | 1        | 14        |
| Steve Lajala    | 5-8          | 0-2          | 2         | 3        | 10        |
| Steve Esau      | 6-12         | 6-6          | 1         | 1        | 18        |
| Scott Cleland   | 1-2          | 0-0          | 1         | 0        | 2         |
| Sean Nalty      | 0-1          | 0-0          | 0         | 0        | 0         |
| Rick Howell     | 0-1          | 0-0          | 1         | 0        | 0         |
| <b>TOTALS</b>   | <b>21-43</b> | <b>12-17</b> | <b>30</b> | <b>6</b> | <b>54</b> |

|                  |    |    |    |    |   |    |
|------------------|----|----|----|----|---|----|
| Cupertino (28-1) | 13 | 18 | 20 | 20 | — | 71 |
| Del Mar (27-2)   | 4  | 22 | 12 | 16 | — | 54 |

But while Rambis wasn't dominating the game the way he normally does, Cupertino guards Campbell and Elkins were turning in sparkling performances that proved to be the difference.

**CAMPBELL, IN PARTICULAR**, was a thorn in the Dons' side all night long. The Cupertino senior pumped in eight of nine shots from the floor, mainly from the 15-20 foot range, to wind up with 18 points.

Elkins, also a senior, canned seven of 13 field goal attempts and six of seven free throws to snare high game honors with 20 points.

Meanwhile, Rambis dominated the boards with 18 rebounds and played brilliant defense, blocking seven Del Mar shots.

Esau led the Don offense with 18 points, tossing in six of 12 shots from the field in addition to enjoying a perfect six for six night at the line.

**BUT DEL MAR'S BIG** men, McNamara and Cross, were held to just 10 combined points. McNamara suffered through his poorest shooting game of the season, netting only four points with a two for 10 effort from the field. Cross managed only six points.

McNamara did grab nine rebounds and blocked one shot while Cross corralled six caroms. Scott Cleland rounded out the Dons' scoring with two points.



# Raust rips for Bucs in pre-season tilts

IT GENERALLY TAKES a baseball player a while in the spring to regain his batting eye and get back his swinging form. But Mark Raust of Campbell high school must not realize that it's too early to be slugging the ball — because he is.

Raust has been pounding the baseball in the first three games of the season for the Buccaneers and last weekend was perfect for Campbell with three hits in three trips, including a home run and a triple, in a 5-2 loss to Cupertino.

And Raust is hoping to carry his hot timber right into West Valley Athletic League play this week.

The Bucs, 1-2 after the pre-season, were to open WVAL play on Tuesday at Los Gatos and will play host to Branham in a 3:30 p.m. game Thursday, March 11. The Bucs will journey to Westmont the following Tuesday for a 3:30 p.m. game.

"IT SHOULD BE A TOUGH league this year," said Campbell coach Gordon Huntze looking ahead to WVAL play. "Los Gatos and Leigh are two of the toughest teams but there should be enough good pitching around to make it interesting."

Campbell started the season with an impressive 11-2 victory over Soquel before

losing its next two battles.

The Bucs were one-hit in a 4-2 loss to Homestead and fell 5-2 to Cupertino last Saturday.

Raust was three for three to highlight the five hit Buc attack against the Pioneers.

Cupertino scored four runs in the third on a walk, a home run, a triple, a second walk, a double and a single.

The Pioneers came back with one more in the fourth and it wasn't until the seventh that the Campbell bats came alive.

Raust belted a solo home run for Campbell and Frank Giammona followed with a double. Cliff Judd singled him home for the second run.

WITH RAUST'S TRIPLE and a single, the three accounted for all of the Campbell safeties.

Judd tossed the first two and two-thirds innings for the locals and Doug Wittler finished up. The two combined for seven strike-outs and gave up just eight hits.

The game followed a 4-2 loss to Homestead for Campbell, Raust ripping the only hit the Bucs could manage.

Campbell trailed 4-0 going into the sixth before it rallied for two to make it close.

Randy Smith reached on an error for Campbell in the sixth and Brian Bagley came on as a pinch runner. Steve Tindall reached on an error and Mark Ryan got on a fielder's choice to load the sacks.

WES MITCHELL'S attempted drag bunt was turned into a force play at the plate and Raust strode to the batter's box with the sacks still full.

Raust drilled a line single to left to plate two runs, but the inning ended when Mitchell was gunned down at third.

Mitchell, Wittler and Judd shared mound duty in the game and teamed for a seven hitter.

Campbell started the year in impressive fashion with an 11-2 win over Soquel. Wittler, Dino Hernandez and Mitchell got together to whirl a five hitter for the win.

Mitchell was two for three with a homer and three runs-batted-in and Judd was two for two with two RBI's. Raust was two for four with a double and one RBI.

## Lowe leads Camden

RANDY LOWE fired a 71 to lead Camden to a 20-4 West Valley Athletic League golf victory over Del Mar on the Cougar's home Cambrian Golf Course.

## PRESS sports

### Foley five-hitter Hahn hits pace Bronco batmen

RICK FOLEY FLIPPED a five-hit shut-out to help the Santa Clara University Broncos close out a double-header sweep over Gonzaga University last week at Buck Shaw Field.

Foley, a product of Leigh high school, allowed just five hits and no runs in the seven inning nightcap to help Santa Clara

push its season record to 11-4.

George Hahn, a graduate of Campbell high, was the bat star of the game, and the day, for the Broncos with three hits in four trips.

Hahn had helped Santa Clara to a 15-3 win in the opener with a two for four day and two runs-batted-in.

Hahn had ripped two hits in four trips, including a double, and scored a run in Santa Clara's 4-1 win over Stanford at SCU. Steve Guyon, a grad of Leigh, tossed an inning in the win, one of three Bronco hurlers to see action.

STEVE DAVIS, another Campbell product, led a four hit Stanford attack with three safeties in four appearances. He also drove in a run.

Stanford came back to whip Fresno State in a double-dipper, taking the lid-lifter 7-0 and the second game 12-1.

Davis was three for three with a double, triple and three RBI's in Stanford's 12-1 win over Fresno. Tom Guardino, another Campbell grad, was two for four for the Cards.

## Arm care, conditioning clinic for youth coaches

A TWO-BARRELED clinic on arm care and conditioning will be conducted for all Campbell youth baseball coaches Tuesday (March 16) at the Campbell-Moreland Pony League clubhouse, located at John D. Morgan Park.

Dave Obenauer, head trainer for De Anza Junior College and the San Jose Earthquakes, will speak on arm care and injuries. His partner will be Sam Nakaso, tennis and soccer coach and former trainer at San Jose City College, whose presentation will cover conditioning.

The program was arranged for the benefit of all Campbell Little League, Pony League, Colt League and Thorobred League coaches. The program, only an hour and a half long, will begin at 7:30 p.m.

Obenauer was trainer at San Jose City College before coming to De Anza six years ago. At the urging of De Anza coach Ed Bressoud, "Obie" has taken complete charge of the physical welfare of the baseball players. He is also beginning his third season as trainer for the San Jose's pro-ago relinquished these duties to become the college's tennis and soccer coach. Nakaso has also filled in as trainer for the San Francisco Warriors, at times when illness has sidelined Warrior trainer Dick

D'Olivea.

fessional soccer team.

Nakaso was trainer at SJCC for four years before joining the teaching staff at Overfelt High School in 1964. He returned to SJCC as trainer in 1970 but two years

## C-M pony tryouts

TRYOUTS FOR the Campbell-Moreland Pony League will take place Saturday and Sunday at Morgan Park's Pony League playing field.

Player agent Ray Haney announced that all new 14-year-old candidates report, both days at 11 a.m. sharp. The 13-year-olds will be divided into two groups — one reporting at 12:30 p.m. and the other at 2:30 p.m. However, all 13-year-olds will be notified by phone today or Thursday as to which time they should report.

A third tryout will be conducted Saturday, March 20, with the same reporting times in effect. The player draft and team assignments will take place Sunday, March 21. Boys are required to attend all three tryout sessions.

For more information on the tryouts, contact Mr. Haney at 378-6991.

## Joshua, Prada earn 1st team all-GGC plaudits

SAN JOSE CITY College guard Roy Joshua and West Valley College swingman Judas Prada were both tabbed to the all-Golden Gate Conference basketball first team recently by the league's coaches.

Joshua and Prada joined Orlando Williams of San Francisco, Eric Vollmers of Foothill and Keith MacDonald of Laney on the first team in addition to Player of the Year Harold Brown of San Francisco.

The all-GGC second team consisted of

### GGC hoop standings

| (Final)       | W  | L  | GB |
|---------------|----|----|----|
| De Anza       | 11 | 5  | —  |
| Laney         | 11 | 5  | —  |
| San Francisco | 11 | 5  | —  |
| San Jose      | 10 | 6  | 1  |
| West Valley   | 9  | 7  | 2  |
| Foothill      | 7  | 9  | 4  |
| Chabot        | 6  | 10 | 5  |
| San Mateo     | 4  | 12 | 7  |
| Diablo Valley | 3  | 13 | 8  |

Vance Walberg and Andy Pecota of De Anza, Wayne McCalley of Laney, Ray Jackson of Chabot and John Green of Diablo Valley.

West Valley center Brian Fryslye and De Anza pivotman Frank Chandler both earned honorable mention plaudits.

Joshua, a product of Mt. Pleasant high school, wound up the league's third leading scorer on the season with a 16.1 average in San Jose's 16 games. The Jag freshman had a high game of 25 points.

Prada, also a freshman, was the GGC's seventh leading scorer, finishing just ahead of teammate Fryslye with a 14.5 average.

Fryslye, a freshman from Camden high school, averaged 14.1 points per game in 1975-76.

Other Jags finishing in the top scorers list in the GGC included Mike Butler (11.8), Ronald Lowe (10.5), Anthony Dupree (9.1) and Bob McDonald (8.1).

Other Vike performers among the scoring leaders were Bryan Howell (12.4), and Neil Wehner (8.3).

## Rowdys dump Cobras in OT to cop County boot championship

EVERY TEAM DREAMS of winning a championship at the beginning of a season. But by the time that season ends only one team will have fulfilled its dream.

That one team proved to be the Rowdys in the Metro-PAL soccer league.

The Rowdys copped the under eight division Santa Clara County championship Feb. 15 at San Jose City College by defeating the Cobras, another West Valley team, in overtime on tiebreaker penalty kicks.

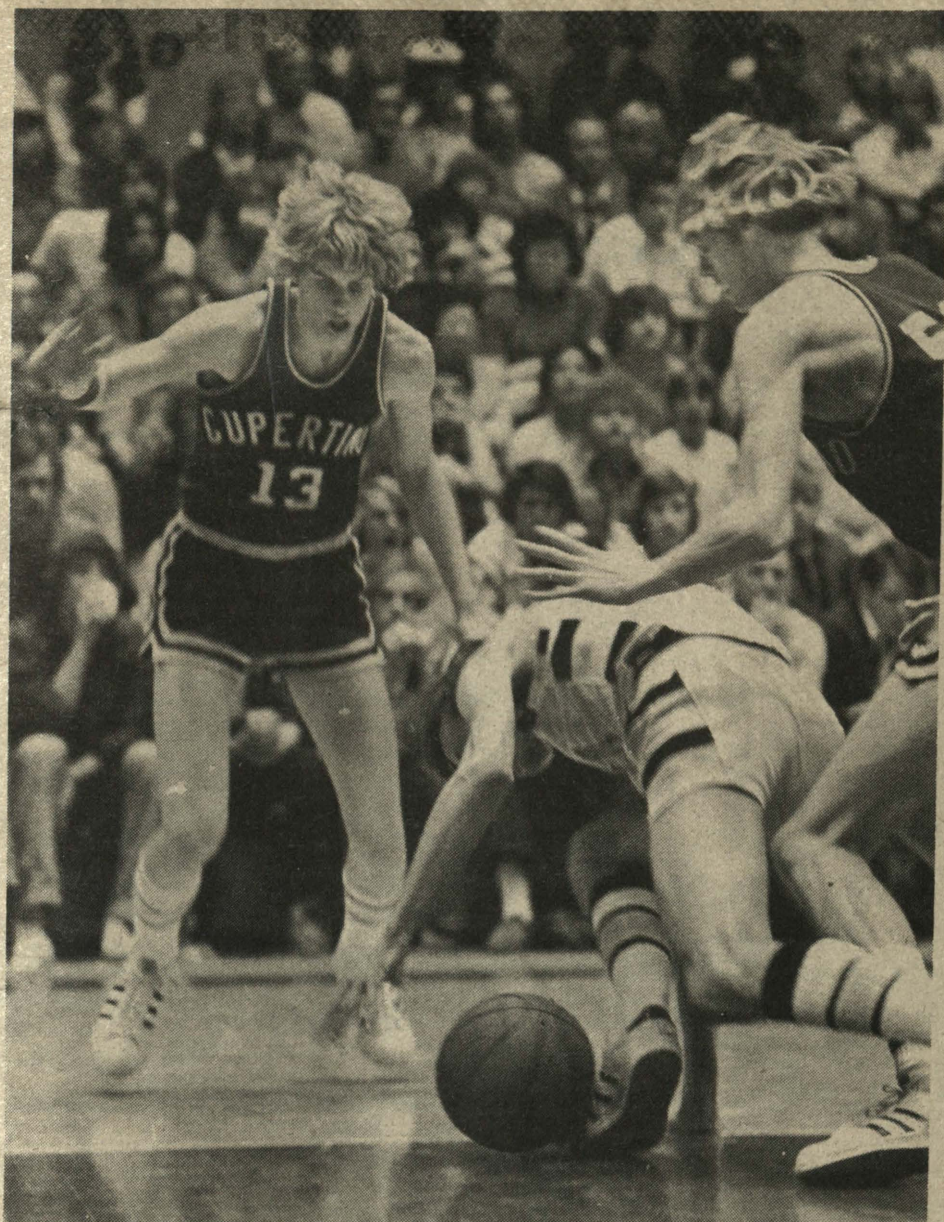
The Rowdys and Cobras battled to a scoreless tie in regulation play and both failed to score in two five minute overtime periods before the Rowdys won on penalty kicks.

Coached by Campbell high school track mentor Ron Perdue, the Rowdys were one of the few youth soccer teams to play without a sponsor. Parents of the champs chipped in with the money to buy warm-up suits instead.

The Rowdy squad consisted of Ronnie Pennington, Ray Medina, Kevin Etter, Mark Perdue, Tim Anhorn, Ricky Nortz, Mike Collins, Chris Lewis, Bret Lueder, Eric Smith, Chris Alderfer, Billy Solma, Steve Tevares, Tim Burns, Jeff Small and William Bowden.

Assisting R. Perdue with the coaching duties were Ron Pennington and Luther Smith.





**MAD SCRAMBLE**—In a mad scramble for a loose ball Del Mar's hustling forward Cameron Cleland dives to the floor in last Friday night's tourney opening showdown with Cupertino. See pages 16 and 17 for more information on Del Mar's showing at CCS.

(Photography by Pete Tobia)

## Vike netmen coast to 9-0 victory over Jaguars

**WINNERS WERE EVERYWHERE** for the West Valley College Viking tennis team last week against the San Jose City College Jaguars.

The Vikings posted wins in all six singles matches and also victories in all three doubles bouts.

Bill Harper started West Valley on the road to a team win with a 6-1, 6-0 triumph at number one singles.

Luis Perez followed with a 6-3, 6-0 win at number two. Carlos Fuentes won by forfeit at number three. Paul Batten won 6-3,

6-1 at number four. Mark Friedman won 6-1, 6-1 at number five and David Smith won 6-0, 6-0 at number six.

Harper and Perez combined for a 6-2, 6-2 win at number one doubles and Friedman and Smith won 6-0, 6-1 at number three. Fuentes and Batten won by forfeit at number two doubles.

Harper led another West Valley shut-out with a 5-7, 6-4, 6-4 victory over Hayward State's Doug Ditmar. The Vikes nailed a 9-0 win over Hayward.

## Pre-season showing makes Warriors optimistic

**THIS COULD VERY** well be the year that Westmont's baseball team moves from the second division into the first. And with a little luck, the Warriors might even be challenging for the West Valley Athletic League's bat championship in 1976.

"We're looking to finish in the upper division this year," said Warrior head coach Frank Marotti, who is pleased with his club's current 3-1 pre-season record. "We have seven returning starters and the best pitching staff Westmont has ever had."

The Warriors returning starters include first baseman Dave Donahue (a second team all-league outfielder last year), shortstop Mike Dean, third baseman Bill Truan, left fielder Rick Rabello, center fielder Jeff VanAmburg, and pitchers Marv McClure and Ron Daugherty.

Making up the remainder of the Warrior line-up are second baseman Dave Shanahan, catchers Dan Martin and Mike Riley, and right fielder George Brown.

**THE REST OF** the Warrior pitching staff includes promising junior right-hander Dave Doolin, Buddy Schneider, Dean and VanAmburg.

The Warriors, who opened their regular WVAL season Tuesday against Del Mar, play host to the Blackford Braves Thursday in a 3:30 p.m. tilt.

Friday the Warriors take on Leland in a rescheduled game at PAL Stadium. The non-league encounter is slated to start at 8 p.m. preceded by a 5 p.m. frosh-soph tilt.

The Warriors opened their season recently by edging Mitty 4-2 on a combined four-hitter by Doolin, McClure and Daugherty. Doolin earned the win by hurling the first three innings of the game.

VanAmburg got the Westmont offense rolling in the first inning when he smacked the second pitch he saw for a home run. Donahue was two for two on the day.

**"WE PLAYED** super defense," said Marotti, singling out Dean, VanAmburg and Truan for their stellar defensive work in the win.

Home runs by VanAmburg and Donahue coupled with the two-hit pitching of McClure lifted the Warriors to a 5-1 win over Mt. Pleasant in their second outing.

Despite being out-hit 9-5, Westmont posted its third straight win of the season by topping Mt. View 5-3.

Doolin chucked the first five innings of the game to pick up the win, getting late game relief help from Daugherty and VanAmburg.

The Warriors suffered their first loss of the season last week when the Lincoln Lions administered a 10-2 rout.

## Hejnal, Poppay place at state for Vikings

**THEY DIDN'T WIN** any titles, but the two West Valley College entrants in the State junior college wrestling championships in the Viking gym last weekend turned on for the home crowd and both walked off with place winning efforts.

Kevin Hejnal (Peterson) and Kirk Poppay (Del Mar) each placed at the state finals, Hejnal winning an All-American berth with his third place finish at 158 pounds and Poppay nabbing a fifth at 167 pounds.

The two drove West Valley to a team 14th at the tournament with 22½ points. The Vikes finished just two points behind 12th place San Jose City College. The Jags had qualified six wrestlers for state and had five competing, compared to WVC's two.

The high finish had to be pleasing for

Viking coach Jim Root, whose only hopes for places were Poppay and Hejnal.

Hejnal, a lopsided 12-0 winner in the second round of the tourney, had lost 10-7 to Ted Kelley of El Camino in the semi-finals and was forced into the fight for third.

Hejnal took Ron Shilliday of Orange Coast 5-4 in the fight for third place and the All-American spot. Shilliday had been ranked number one in the state going into the tournament.

Poppay had fallen by a tight 6-4 score to ultimate state champ Pete Grisafi of Grossmont in the second round and dropped to the battle for fifth.

Poppay whipped San Jose's Bill Merriott in the match for fifth place, finishing where he had been picked to finish prior to the event.

## Vike tankmen off to fast start with pair of wins

**WEST VALLEY COLLEGE'S** swim team got off to a quick start recently by nailing down wins in its first two Golden Gate Conference meets of the season.

The Vikings opened the GGC season by swamping San Jose City College 95-18 before defeating Chabot 66-47.

In the Vikings' romp over SJCC, West Valley swept to first place finishes in all events. Leigh high school graduate Jack Sorg set the pace for the winners by notching a new school record time of 5:00.5 in the 500 free in addition to winning the 200 free in a time of 1:51.9.

Mike Wood, another Leigh grad, won

both the 50 free and the 100 free. Wood went 22.5 in the 50 with Ron Weimer (Leigh) second in 22.6, and then recorded a 50.3 in the 100.

Other top performances included Mike Wagnon (Soquel) winning the 200 back in 2:07.2; John Cleveland (Blackford) taking record in West Valley's win over Chabot, stroking to a 10:12.4 in the 1000 free.

Other individual WVC winners were Warnshuis in the 200 fly, Cleveland in the 200 back, Wagnon in the 500 free and 200 free and Hendrickson in the 200 IM and 200 breast.

Wagnon's time of 4:59 in the 500 free set

the 200 butterfly in 2:10.1; Ed Fernandez (Camden) breezing to first in the 100 free at 10:30.8; Dan Warnshuis bagging the 200 breast in 2:24.3; Dave Hendrickson (Santa Clara) copping the 200 IM in the time of 2:07.1; and Herb Brandt (Del Mar) winning both the one and three meter dives.

**SORG ESTABLISHED** another school another West Valley College record.

West Valley opened the year by posting dual meet wins over American River, 81-32, and Sacramento City, 86-27, in addition to finishing second to Diablo Valley at the Northern California Relays.

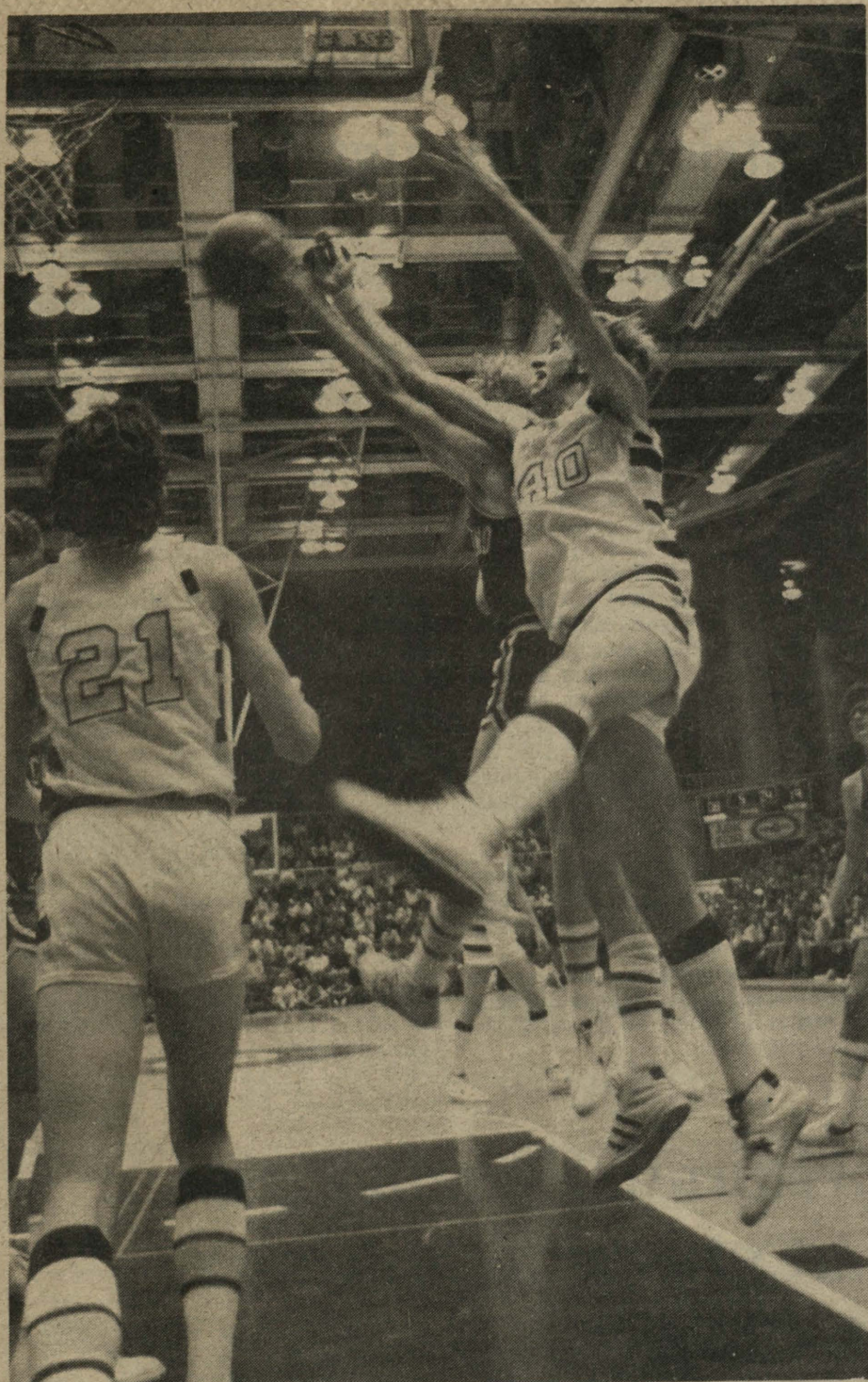
"I was extremely pleased with our

showing against ARC and Sac City because they are better teams than is indicated by the score," said West Valley mentor Gene Nyquist. "They forced us to swim some excellent times for this early in the season. Our kids did a real good job."

West Valley won three events in the Nor-Cal Relays, including the 300 breast. Warnshuis, Fernandez and Hendrickson composed the 300 breast team, which set a new meet record with its time of 3:13.3.

The Vikings' other wins came in the 300 fly (Cleveland, Weimer and Warnshuis) and the 400 medley relay (Warnshuis, Wagnon, Hendrickson and Warren Wood).





**SOARING DON**—Soaring high in an attempt to grab a rebound away from a Cupertino cager in last Friday's semi-final game in the opening round of the Central Coast Section play-offs. More information and pictures on the game can be found on pages 16 and 17.

(Photography by Pete Tobia)

## Vikings drop GGC pair

**WHEN MIGHTY CASEY** swung his heavy bat for the third straight time and struck out, there was definitely "no joy in Mudville" — or so the story goes.

Well, West Valley College baseball coach Steve Bordin found out just what those Mudville fans felt like last weekend when his Vikings took on De Anza at the WVC Saratoga home.

There was no joy in Saratoga, at least not for Bordin — the mighty Vikings lost 18-0.

The loss for West Valley was its second of the year in the Golden Gate Conference, the Vikes dropping a tight 4-3 decision to the City College of San Francisco the same week.

West Valley could manage just two hits against the Dons and, even though the Vikes committed just one error, De Anza blasted 22 hits.

Joe Adragna (Branham) went the distance on the mound for West Valley against CCSF but it wasn't enough for a Viking victory.

Jim Jensen (Camden) was three for four to pace the Vike bat attack. Joe Charboneau (Buchser) was two for four and Russ Lane was two for three.

## Baseball course set at SJCC

**PITCHING AND HITTING** courses will be offered for boys 11-18 years of age beginning March 27 by the Broglio-Serpa baseball school at San Jose City College.

The two courses are held once a week (Saturday or Sunday) for five weeks. Each

### Volunteers needed

**VOLUNTEERS ARE STILL** needed to help run training sessions to prepare mentally retarded athletes for competition in the 1976 Santa Clara County Special Olympics.

No experience is required. For further information call 578-2336.

The Special Olympics will be held in May at San Jose City College.

## Defense should improve

# Dons pleased with pre season record

"**WITH A LITTLE BIT** of defense we could be 6-0," contends Del Mar baseball coach Gary Cunningham.

But while his Dons aren't 6-0, you won't catch Cunningham moaning about his club's very respectable 4-2 pre-season record.

"I'm very pleased with our record considering we've done it without (Steve) Esau," noted Cunningham, referring to the Dons' pitching ace who is currently completing a brilliant basketball season in the Northern California play-offs.

The Dons split four games last week, defeating Samuel Ayer and Menlo school while losing to Lynbrook and Gunn. In Del Mar's two losses the Dons gave up 16 runs, 13 unearned.

Lynbrook topped the Dons 7-5 last Wednesday on the strength of six unearned runs. Three costly Del Mar errors paved the way to the Vikings' victory.

"**FIVE RUNS** should have been enough for us to win," said Cunningham. "But errors killed us."

Steve Wilent suffered the loss in relief of starter Tom Harris, who pitched well for four innings. During his stint on the mound, Harris walked no one and gave up five hits while fanning four.

Gerry Ford led the Del Mar offense with three hits and a walk in four trips to the plate. Ford also drove in a run.

The Dons bounced back the next day to nip Menlo 4-3 in eight innings.

Senior rightfielder Phil LaBarbera opened the eighth by reaching first on an error. A drag hunt by Tom Medica moved LaBarbera all the way to third, where he scored moments later on a throwing error by the catcher.

Junior Mark Intrieri notched his first win of the season in relief of Wilent. Intrieri tossed the final six innings of the game, allowing just four hits and a walk while striking out four.

**MEDICA WAS A** perfect four for four on the day, collecting three singles and a double. Junior leftfielder Mike Reiscione drilled two hits and Ford knocked in a pair of runs.

Gunn moved into a tie for first place in the second weekend of the 15th annual Menlo-Atherton Spring tournament last Saturday by edging the Dons 9-7. Four Del Mar errors led to eight unearned runs for Gunn.

Down 9-1 at the end of four innings, Del Mar nearly rallied to tie the game in the final three frames.

Only a splendid play by Gunn's third baseman stopped Medica's two out line drive with the bases loaded from tying the game in the bottom of the seventh.

Shortstop Bill Hennessey, Reiscione and Medica each collected two hits in the loss to pace Del Mar's 11 hit attack.

Catcher Yogi Taylor, Mark Costanza, Tony Romano, Reiscione and Intrieri each drove in a run.

**THE DONS' BATS** remained hot later in the day when Cunningham's club posted a 10-7 win over Samuel Ayer, the two time defending tournament champions. Del Mar had opened the tourney by nipping Ayer 2-1.

Wilent hurled five strong innings to pick up his second win in three decisions this season with relief help from Harris and Intrieri.

Taylor, Ford and Costanza each ripped three hits and drove in two runs to key Del Mar's 14 hit assault. Hennessey and Reiscione cracked two hits apiece.

Both Taylor, who lashed a pair of doubles, and Ford drove in two runs.

The triumph left Del Mar and Gunn tied for the tournament lead with identical 3-1 records heading into the third and final weekend of play.

The Dons take on Menlo-Atherton at 11:30 a.m. Saturday morning and battle Gunn at 2:30 p.m. later in the day. Both games are slated for Menlo-Atherton high school.

The Dons opened their 1976 West Valley Athletic League schedule Tuesday against Westmont and play host to Camden Thursday in a 3:30 p.m. tilt.

## Green nabs f-s award

**DARRYL GREEN**, a sophomore who led the Branham Bruin frosh-soph basketball to the West Valley Athletic League championship, was recently tabbed the league's Most Valuable Player at the coaches annual all-league meeting.

Joining Green on the first team were freshman Roger Samuels (Branham), freshman Randy Arrillage (Saratoga), sophomore Stan Kazierczak (Prospect) and sophomore Phil Murray (Leigh).

The second team was composed of Pete Denevi and Dan Vaughan of Los Gatos, Mark Triplett of Branham, Mark Stewart of Camden and John Shepardson of Leigh.

Receiving honorable mention plaudits were Mark Ortiz and Mike Sullivan of Campbell, Tim Enos and Jeff Knott of Los Gatos and Jeff Hill of Camden.

## Branham cops f-s crown

| (FINAL)   | W  | L  | GB |
|-----------|----|----|----|
| Branham   | 13 | 0  | —  |
| Los Gatos | 9  | 4  | 4  |
| Camden    | 8  | 5  | 5  |
| Leigh     | 8  | 5  | 5  |
| Prospect  | 8  | 5  | 5  |
| Saratoga  | 7  | 6  | 6  |
| Del Mar   | 5  | 8  | 8  |
| Campbell  | 4  | 9  | 9  |
| Westmont  | 2  | 11 | 11 |
| Blackford | 1  | 12 | 12 |